KIA ASAMIYA

麻宮騎亜

JUNK　巻2巻をお届けします。JUNKスーツを埋解できないまま操る比呂。全てを理解しつつ自分の役割を果たそうとする白JUNK。いよいよ二人の思いがぶつかり合います。そして周辺の人間達の関係もクッキリと浮き上がることに…。

やっとプロローグが終了しました。本編はこのあとスタートするのです。

2

JUNK

-RECORD OF THE LAST HERO-

麻宮騎亜

KIA ASAMIYA PRESENTS

2

Champion RED Comics

JUNK

-RECORD OF THE LAST HERO-

2

ジャンク

麻宮騎亜

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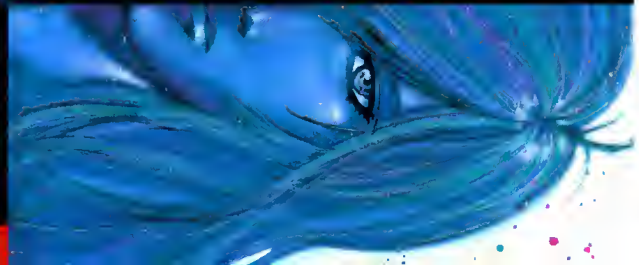
黒き超人となり、歪んだ正義を行使する少年・比呂、
その前に立ちはだかる、白き理性を持つ超人。
二体の超人の超越的な戦闘、破壊。
殺到する誹謗、中傷、そして復讐。
乾いた少年の中で、何かが変わりはじめる!!
リアルHEROアクション第2巻!!

STUDIO TRON



Champion RED Comics

RED 熱くなれ少年心!! 魂を震わせる新世代コミックス!!

チャンピオンREDコミックス

聖霊士星矢EPISODE G ①～⑦巻 [原作／車田正美 漫画／園田芽紅]

風魔の小次郎～獅生陣戦帖～ ①～②巻 [原作／車田正美 漫画／雨利聡]

こいこい7 ①～⑥巻 [もりしげ]

バキ外伝 疵面～スカーフェイス～ ①巻 [原作／板垣恵介 漫画／山内雪奈生]

シグルイ～Shigurui～ ①～④巻 [原作／南條範夫 漫画／山口貴由]

鉄のラインバレル ①巻 [清水栄一×下口智裕]

桃魂ユーマ ①巻 [井上元伸]

ちぇんじ123 ①巻 [原作／坂口いく 漫画／岩澤鋼鐵]

降魔伝 手天童子 ①～⑤巻 [原作／永井豪 漫画／鷲元禎人]

JUNK RECORD OF THE LAST HERO ①～③巻 [麻宮騎亜]

カオシックルーンEs ①巻 [山本賀治]

電車男～でも、電車立つよ。～ ①～②巻 [原作／中野独人 漫画／渡辺航]

制服ぬいだら♪ ①～⑤巻 [渡辺航]

おキツネさまでChu♥ ①～③巻 [渡野修二]

RAY～レイ～ 全⑦巻 [吉富昌仁]

HEAVENイレブン 全⑤巻 [大和田秀樹]

プラレスラーVAN 全④巻 [原作／牛次郎 漫画／神矢みのる]

真説 真獣戦線 全④巻 [石川賢とダイナミックプロ]

不良愛憎家族団ヤニーズ ①巻 [野弘]

フロンティア 全③巻 [石渡洋司]

エイリアン9～コンプリート～ [藤沢とおる]

エイリアン9～エミュレイターズ～ [藤沢とおる]

ちちんぷいッ! ①巻 [藤田和人]

プリンセスチュチュ 全②巻 [原作／ご都合主義 漫画／来留木生]

ACW CHAMPION (調教扱い／AS男) ACW CHAMPION

えに☆さむ ①巻 [しまだわかば]

ラヴ ラビイズ 全②巻 [松本英]

不安の種 全③巻 [中山鋼飛]

番外

車田正美 人生を語らず [車田正美]

JUNK
—RECORD OF THE LAST HERO—
KIA ASAMIYA PRESENTS
2

RED
JUNK
ジャンク
—RECORD OF THE LAST HERO—
2
麻宮騎亜
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Champion RED Comics
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MANAMI HIIRAGI

SPRING — SUMMER LIV

JUNK
RECORD OF THE LAST HERO
KIA ASAMIYA

JUNK
—RECORD OF THE LAST HERO—
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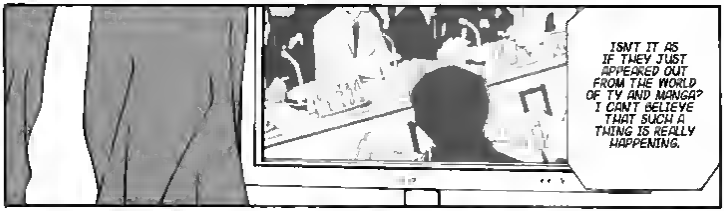
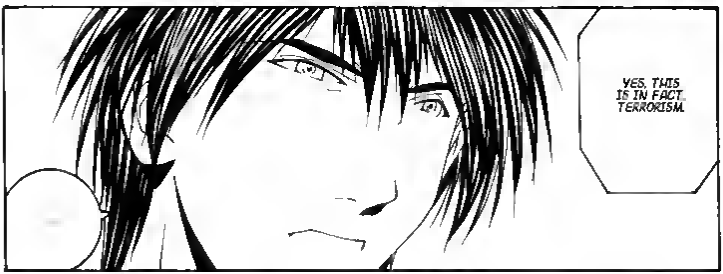
JUSTICE:10	JUNK FACE	143

ヤングエースUPLUS・ヤングエースREDに掲載・この物語はフィクションであり、いかなる実在の人物・団体とも関係がありません

THE PROBLEM IS THESE MYSTERIOUS FIGURES. SOME CALL THEM THE BLACK AND WHITE SUPER-HUMANS, BUT WE KNOW NOTHING OF THEIR IDENTITY OR THEIR PURPOSES.
FIRST OF ALL, THE GOVERNMENT'S COUNTERMEASURE IS ALWAYS ONE STEP BEHIND THE GOVERNMENT IS ALWAYS LIKE THAT!


ISN'T IT AS IF THEY JUST APPEARED OUT FROM THE WORLD OF TV AND MANGA? I CAN'T BELIEVE THAT SUCH A THING IS REALLY HAPPENING.

ACCORDING TO POLICE SETIMATES, THERE ARE AT LEAST 195 PEOPLE INJURED. THIS CAN BE CONSIDERED NO LESS THAN TERRORISM.
BECAUSE OF THEM, KANDA IS A DISASTER SITE!

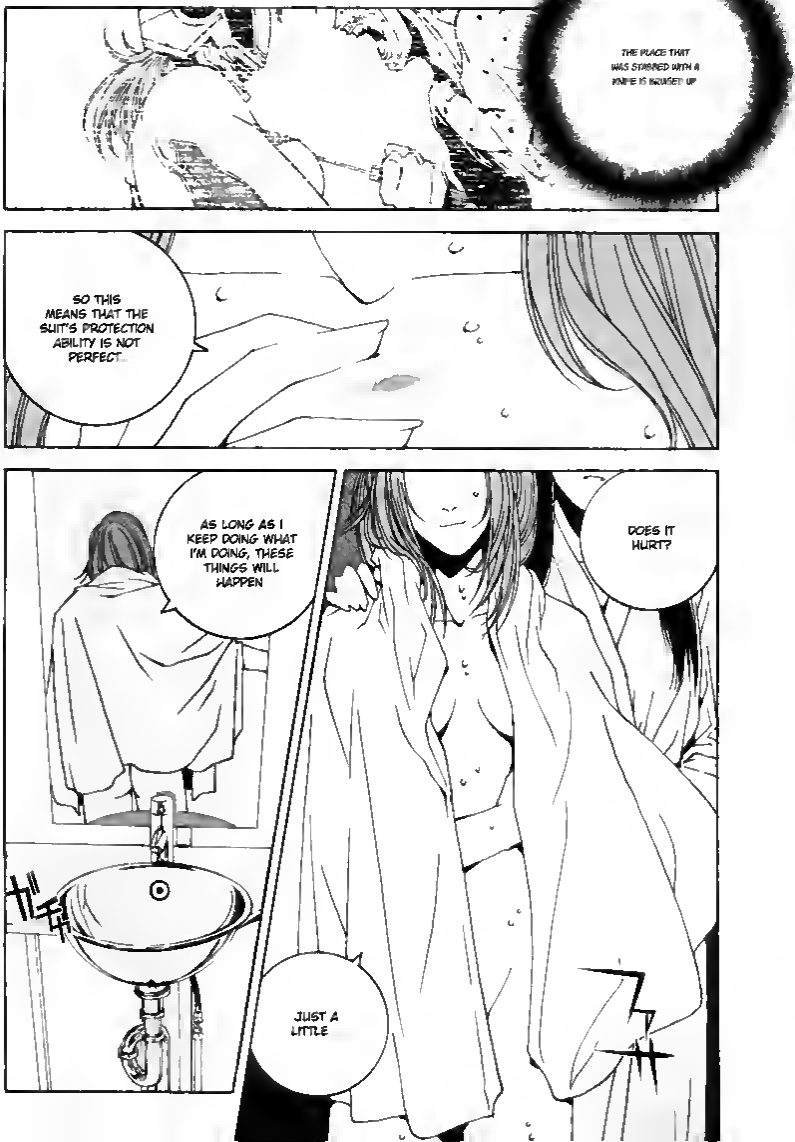

YES. THIS IS IN FACT, TERRORISM.

THE PRIORITY IS CAPTURE THESE SUPER-HUMANS.
HOW ARE WE GOING TO CAPTURE THEM?
IT'S AS IF JAPAN IS HIDING A TIME BOMB WITHIN ITSELF. PEOPLE LIVING IN URBAN AREAS ARE FEELING ESPECIALLY UNEASY.

JUSTICE:6
JUNK PEOPLE

IT'S NOT POSSIBLE
ポイ
HOW ARE WE GOING TO SUBDUE SUCH POWER?
CAN WE KEEP UP WITH THEIR SURPRISE ASSAULTS?
ピッ
チチ
チチチ…
THOSE JUNK SUITS ARE SERIOUSLY INVINCIBLE.

...
IT HURTS.
A BIT.


THE PLACE THAT WAS STABBED WITH A KNIFE IS BLOATED UP
SO THIS MEANS THAT THE SUIT'S PROTECTION ABILITY IS NOT PERFECT...
AS LONG AS I KEEP DOING WHAT I'M DOING, THESE THINGS WILL HAPPEN
DOES IT HURT?
JUST A LITTLE

FROM THEIR STATURES, WE CAN MAKE SOME ROUGH ESTIMATES...
HOW ABOUT THE BLACK AND THE WHITE?
TO BE SPECIFIC, THE BLACK HAS THE BODY TYPE OF A MALE, AND HIS HEIGHT IS...
THEY ARE BETWEEN SIXTEEN AND THIRTY YEARS OLD.
YASUKUNI STREET IN KANDA IS CURRENTLY BLOCKED OFF...
... AND IT WILL TAKE FOUR TO SIX MONTHS TO REPAIR.
HEY, FUJIWARA. I HAVEN'T SEEN YOU IN A WHILE. HOW'VE YOU BEEN?
HEY! CHIKAISHI

HEH HEH HEH I JUST WANTED TO WARN YOU ABOUT IT
IT'S NOT LIKE IN THE DRAMAS IF YOU GUYS NEGLECT THE OFFICERS BELOW YOU, YOU WILL LOSE ALL YOUR RESULTS
MAKE SURE YOU MANAGE WELL
YOU HAVEN'T CHANGED AT ALL. SHOULD YOU MIND YOUR WORKS?
CAN'T YOU SEE? ANYWAY, DON'T START ACTING TOO BIG AROUND HERE
THE INVESTIGATIONS ARE ALWAYS CARRIED OUT BY THE LOCAL OFFICERS
HAH, TELL ME ABOUT IT.
THAT ALL DEPENDS ON HOW WELL YOU GUYS PERFORM
STILL, SIR...
I JUST REMINDED HIM THAT WITHOUT THE STREET COPS, THEY WOULDN'T EXIST
IT'S OKAY
IS IT ALRIGHT, TALKING TO A DETECTIVE FROM THE MAIN DEPARTMENT LIKE THAT?

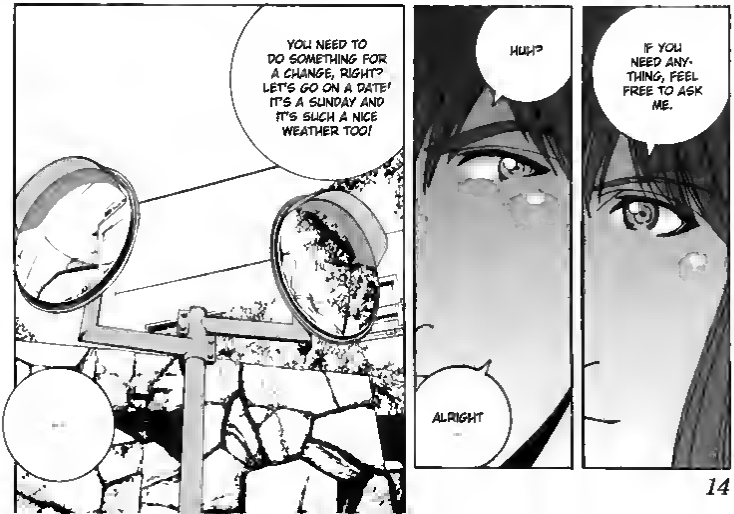
ピポー
!
HELLO, YOU LIVE IN SUCH A GORGEOUS APARTMENT
RYOKO
ガチャ
!

NOTHING. JUST, UMMM... DON'T DROP BY UNANNOUNCED I HAVEN'T CLEANED UP YET.
WH-WHAT'S UP, HIRO?
I JUST WANT TO DO IT MYSELF. TELL YOU WHAT, THERE'S A CAFE CALLED MARCARL JUST UP THE STREET...
I MEAN SORRY...
IT'S FINE!
I CAME OVER TO HELP WITH THAT...
PHEW
WAIT FOR ME OVER THERE. I'LL MEET YOU IN HALF AN HOUR.
IT'S RYOKO, ISN'T IT?
AH... YEAH

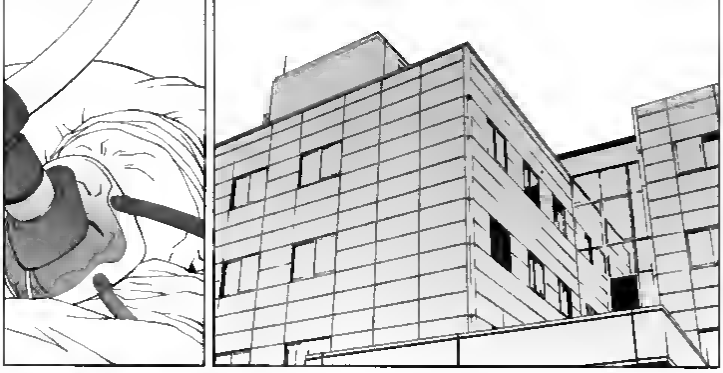
I'LL GO OUT FIRST, SO LEAVE AFTER ME
I'M GOING TO TAKE OFF NOW.
OKAY
I'LL HAVE ALL THE NECESSARY STUFF DELIVERED LATER
YOU'RE SO KIND, HIRO

HUH?

I HAVE TO LIVE BY MYSELF NOW... IT CAN'T BE HELPED
YOU'VE BEEN COMING OUTSIDE LATELY


YOU NEED TO DO SOMETHING FOR A CHANGE, RIGHT? LET'S GO ON A DATE! IT'S A SUNDAY AND IT'S SUCH A NICE WEATHER TOO!
...
HUH?
ALRIGHT
IF YOU NEED ANY-THING, FEEL FREE TO ASK ME.

OKAY, LET'S HAVE FUN UNTIL THEN!
YOU DON'T WANT TO?
IT'S NOT THAT I DON'T WANT TO, BUT THE COUNSLEOR IS COMING BY THIS AFTERNOON



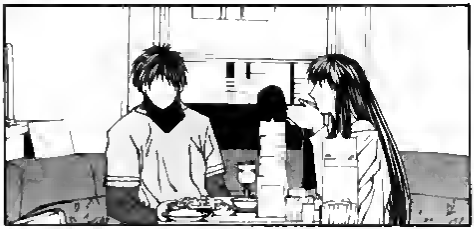
SOMETHING STILL BOTHERS ME. ABOUT THAT BOY..
DIDN'T EVERYTHING BEGIN WITH THAT BOY? DOESN'T IT ALL SEEM A LITTLE TOO COINCIDENTAL?

I'LL COME AGAIN.

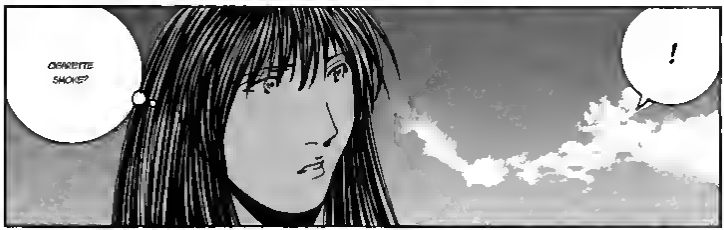
BUT THAT BOY'S CLASSMATES WERE ALSO ASSAULTED.
MY BROTHERS WERE THE FIRST TO BE ASSAULTED BY THE BLACK.

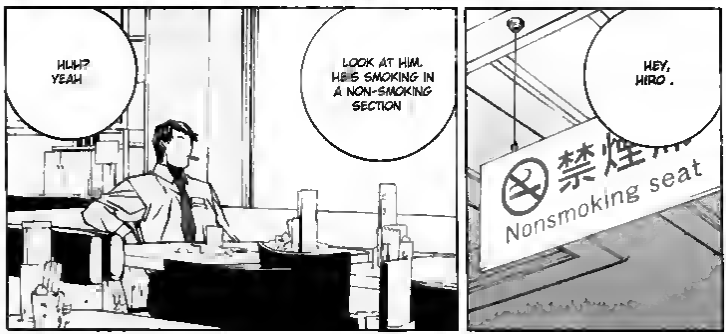
HE'S CURRENTLY CLASSIFIED AS A VICTIM, BUT
ACCORDING TO THE INVESTIGATION, THEY HAD BULLIED THIS BOY IN THE PAST.
IS THAT REALLY SO?
AND NEXT, IT RAN INTO THAT BOY'S HOUSE.
THERE'S A NEED FOR MORE INFORMATION...
!

HANAFUSA
HELLO.
I KNOW ABOUT YOU.
I DON'T HAVE ANYTHING FOR YOU
YOU'RE PART OF THE INVESTIGATION TEAM THAT'S SEARCHING FOR THE SUPERHUMAN, AREN'T YOU? I SAW HIM THE OTHER DAY WITH MY OWN EYES IN KANDA.
IT WAS AMAZING
I HAVE SOMETHING FOR YOU
SIGH
WHITE AND BLACK...



ドニーズ
Donny's
レストラン


CIGARETTE SMOKE?
!


HUH? YEAH
LOOK AT HIM. HE'S SMOKING IN A NON-SMOKING SECTION
HEY, HIRO.
禁煙
Nonsmoking seat

YOU'RE TALKING TOO LOUD
PEOPLE WHO DON'T HAVE COMMON COURTESY ARE THE WORST
COUGH COUGH.
!
I'M GOING TO GO TELL HIM TO STOP!
WAIT!
WHAT?
JUST TELL THE WAITER TO WARN HIM ABOUT IT...
!

AH! HEY!
FINE, THEN!
EXCUSE ME, SIR. THIS IS A NON-SMOKING SEAT SO...
!
SO DISAPPOINT-ING!

MY RELATIVES ARE TROUBLE-SOME, BUT GIRLS ARE TOO.
SO TROUBLE-SOME...
WAIT UP!
HMM...
WHAT A RESOLUTE GIRL.

AH
WHAT?
IT'S HOUSEWARMING NOODLES
HEY!
MAKING IT FROM SCRATCH?
I'M REALLY PARTICULAR ABOUT NOODLES
WHAT'S THAT, MR. YUUJIDOU?

MR. TSUDJIDOU, YOU'RE A WEIRD MAN.
REALLY? I THINK I'M QUITE NORMAL
WAIT A BIT MORE. IT WILL TASTE BETTER THAT THE ONES SOLD IN THE CONVENIENCE STORES
DON'T YOU THINK SO?
WELL, I THINK IT'S MORE HUMANLIKE TO BE FOCUSED ON SOMETHING RATHER THAN JUST LIVING
LIVING UP TO THE STEREOTYPE AND ACTING LIKE EVERYONE ELSE IS JUST A WAY TO KEEP UP APPEARANCES
TO BE DIFFERENT THAT OTHERS
THAT'S UP TO THEM TO DECIDE THE PEOPLE AROUND YOU.
LOT'S OF PEOPLE ARE LOOKING FOR SOMETHING DIFFERENT IN OTHERS TOO
BUT AREN'T YOU TELLING ME TO BE AVERAGE?
TO BE LIKE EVERYONE ELSE?

SOMETHING OF YOUR OWN THAT IS DIFFERENT FROM OTHERS
THERE IS NO NEED TO BE SAME AS OTHERS YOU SHOULD FIND SOMETHING, TOO
ぎっ ぎっ ぎっ
THEN YOU MIGHT BE ABLE TO SEE A PATH.
HERE YOU GO
WOW...
I SEE...
ずる ずる ずる

IS IT ? YEAH, IT'S RELAXING HERE
THIS ROOM IS NICE BETTER THAN MY PLACE
I BOUGHT A DVD RECORDER AS WELL.
AREN'T YOU GOING TO BUY ANY FURNITURE?
HMM.
AND A BED, I THINK I NEED A REFRIGERATOR TOO.
WELL, I THINK THAT'S PART OF YOUR FREEDOM AS WELL.
HUH ?
YOU'RE JUST GOING TO HAVE A COMPUTER AND A TV?

your qualification! click here!

With the diet effect, you

Enter keyword.

Mystery-man of Suginami Super-human

Search results / 50 displayed out of 2584 results

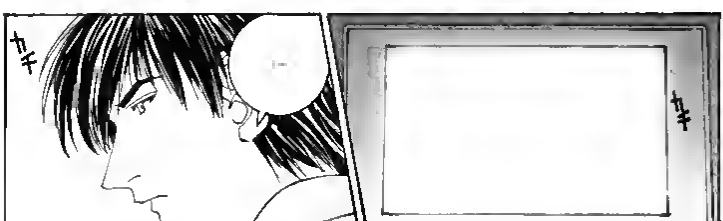
NOW
THEN

Mystery man of Suginami— Cheering Net

What are they? Isn't the white a hero of justice? Amalyzing their actions
They should reveal themselves before they are frowned upon
They Mystery-man of Suginami is...

Their extreme actions should not be allowed. There is no need to name them Adam and Eve!

カチ

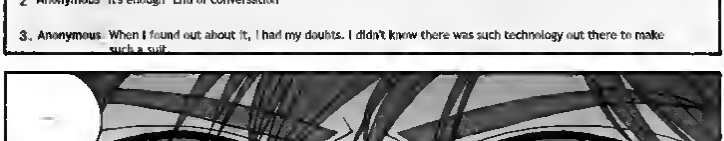


4588 A thread about the mystery-man of Suginami

1 **Anonymous** Please make any comments about the mystery-man of Suginami who is causing disturbances in the world

2 **Anonymous** It's enough End of conversation

3 **Anonymous** When I found out about it, I had my doubts. I didn't know there was such technology out there to make such a suit.

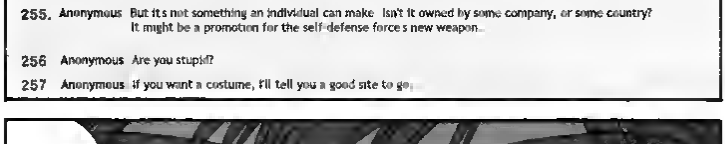


254 **Anonymous** Who in the world is that? WHo's the guy with the suit? I want one too

255 **Anonymous** But it's not something an individual can make. Isn't it owned by some company, or some country? It might be a promotion for the self-defense force's new weapon.

256 **Anonymous** Are you stupid?

257 **Anonymous** If you want a costume, I'll tell you a good site to go.



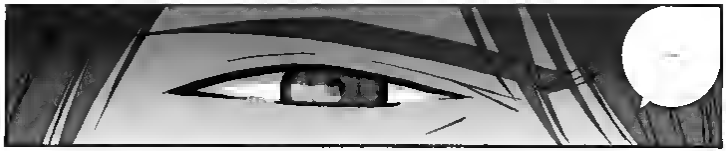
478 **Shiro** But you know if someone discovers their identities, they won't be able to live in Japan anymore

479 **Anonymous** The white female one Nice body Good job

480 **Anonymous** I wanna do the white one

481 **Hugbug** There's no consistency in the black suit's action He's just a kid It's a kid that just learned how to jack off and is jacking off It's either that or the equivalent of giving a tank to an idiot

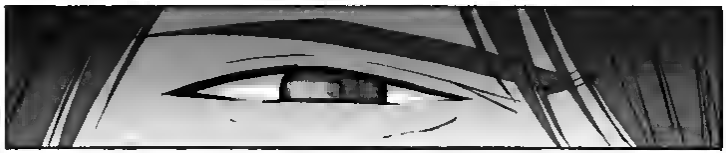
482 **Anonymous** There used to be a movie called An Idiot is Coming in a Tank.



521. **Hugbug**: If a man obtains power, the personality of that man and the man's ability to control his desires. The restraining power is something that relies on the amount of trust the individual earns.

522. **Anonymous**: Huh?

523. **Hugbug**: That's why the white super human is supported but the black super human is criticized. According to my reasoning, the guy's mental age is very young. Even if the physical age is high, as long as there is no mental growth...



536. **Hugbug**: He's just using his power to please his desires.

537. **Anonymous**: You're talking big, but what will you do if the black one is looking at this?

538. **Hugbug**: Nothing. If he wants to say anything, he needs to come see me.

539. **Anonymous**: I'm impressed! (cry)

540. **Kakikosuten**: We will fully support you.

541. **Hugbug**: Hey. The black one. You see this? You want a piece of me? You jerkoff? What a baby! I'll teach you the proper way of wearing that suit.

542. **Anonymous**: I concur.

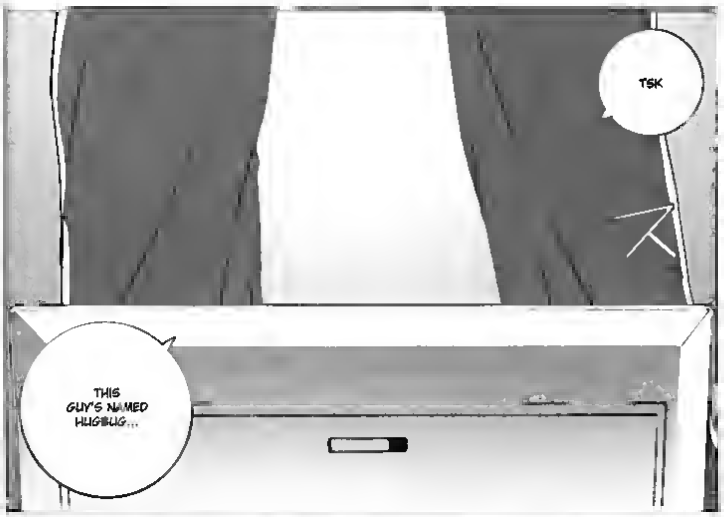
akikosuten: We will fully support you.

gbug: Hey. The black one. You see this? You
I'll teach you the proper way of wearir

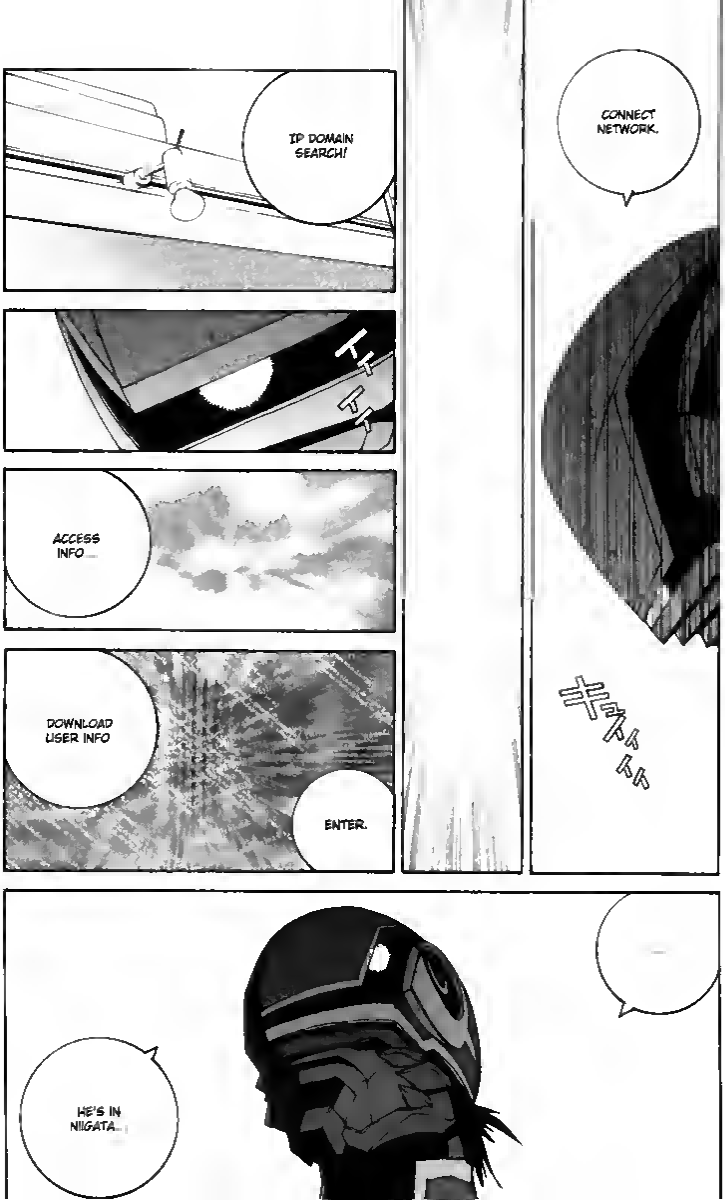
Hugbug: If you see this come over here! That's if you can find out where I live.

Anonymous: So young (^^;)

Hugbug: There's no way that guy's looking!



I WILL PUNISH THOSE...
WHO SLANDER MY NAME ...


CONNECT NETWORK.
キキィトィト
IP DOMAIN SEARCH!
トトトト
ACCESS INFO...
DOWNLOAD USER INFO
ENTER.
...
HE'S IN NIIGATA...

JUSTICE:7
JUNK TRAVELER

NIIGATA PREFECTURE, TSUBAME CITY...
THE ADDRESS IS...
OK!
RELEASE!
HUMPH...

!
HEY...
DETECTIVE, WHAT ARE YOU DOING HERE?
I WAS IN THE NEIGHBORHOOD FOR ANOTHER CASE, AND SINCE I HEARD YOU'D MOVED, I THOUGHT I'D STOP BY
I SEE
AH.... YEAH.. TO SHINJUKU.
ARE YOU GOING SOMEWHERE?
WHAT'S YOUR BUSINESS THERE?
IS THAT ANY OF YOUR BUSINESS?
NO, NOT AT ALL

OH! I FORGOT SOMETHING
SORRY, YOU'LL HAVE TO EXCUSE ME
AH... OKAY...
RYOKO, HER MOTHER AND MY COUNSELOR, MR. TSUJIDOU--SHOULD BE THE ONLY ONES WHO KNOW ABOUT IT
DID HE LOOK IT UP?
WHY? WHY IS THE DETECTIVE HERE?
HASTILY ANYBODY KNOWS THAT I MOVED...
DOES HE SUSPECT THAT I'M A SUPER-HUMAN? THIS ISN'T GOOD! NOT GOOD AT ALL!
IF I TAKE OFF TO NIGHTA AND WHEN I COME BACK, IF THEY FIND OUT THAT JUNK APPEARED OVER THERE, THEN...

They will discover that I'm JUNK!
I have to be here!

THERMOGRAPH SEARCH.
!!
HE'S LOOKING THIS WAY... NO MOVEMENT...
THERE'S A PERSON! INSIDE THE CAR AND THE ENGINE IS OFF
I'M BEING WATCHED!
WHAT SHOULD I DO?

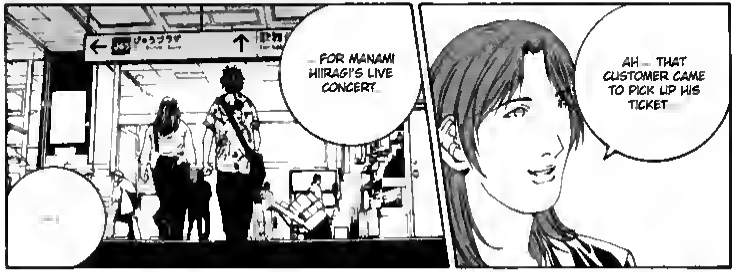
!

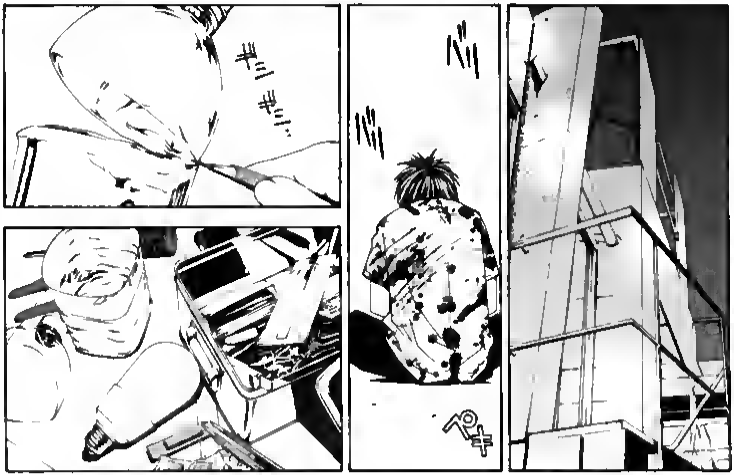
THE BOY MADE HIS MOVE...
I WILL CONTINUE TO FOLLOW HIM.

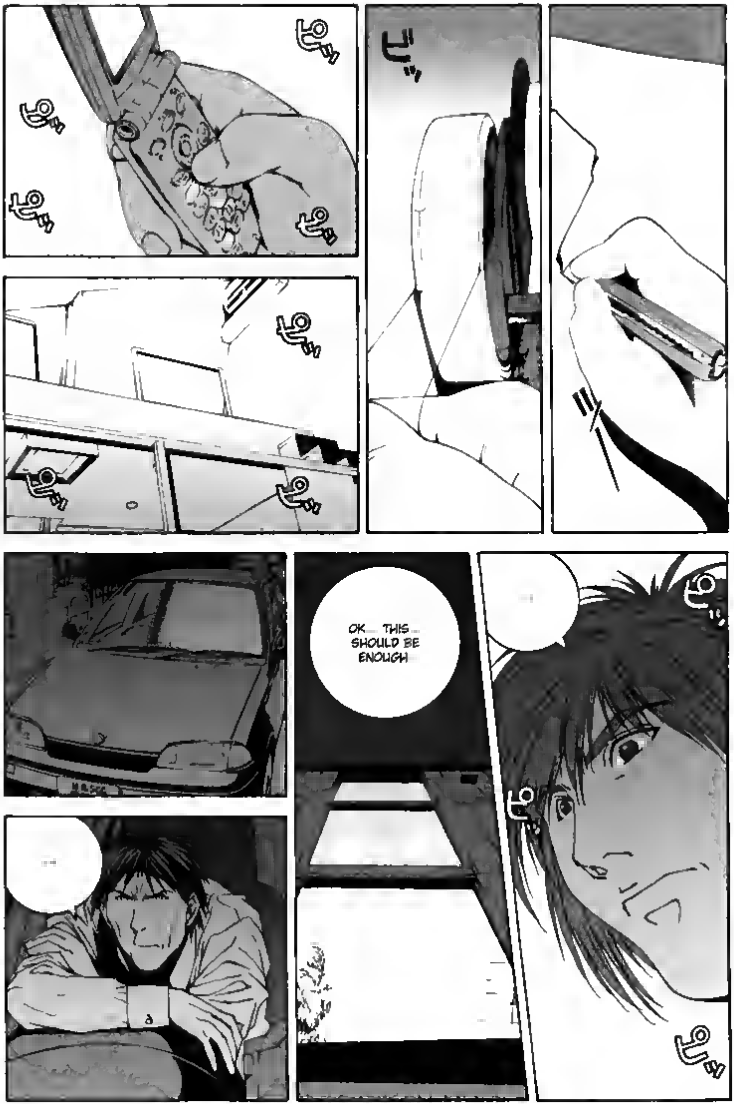
メトロプロムナード
East Passageway

A TICKET CENTER?
WHAT'S HE DOING?

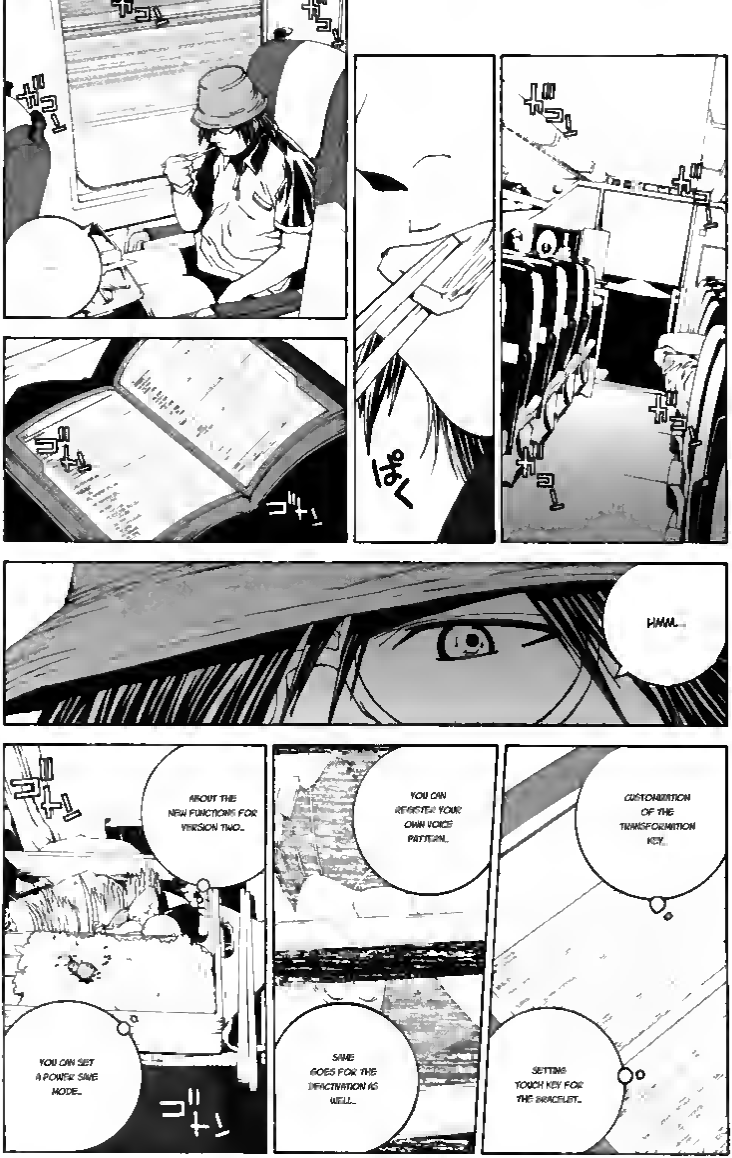
MAY I KNOW WHAT TICKET HE JUST BOUGHT?
EXCUSE ME... I JUST WANT TO ASK ABOUT THE BOY WHO BOUGHT A TICKET HERE
Y... YES?


...FOR MANAMI HIIRAGI'S LIVE CONCERT
AH... THAT CUSTOMER CAME TO PICK UP HIS TICKET



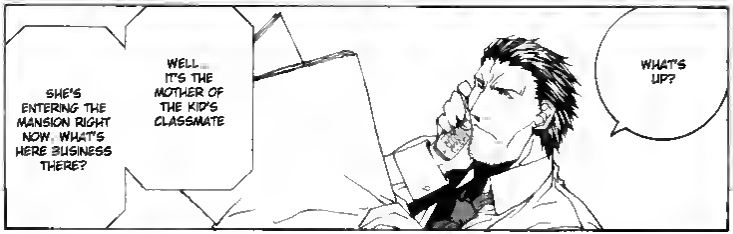

OK... THIS... SHOULD BE ENOUGH

AM 06:08
MONTH DATE
7/19
TEMP
31.0
I HOPE THAT DETECTIVE IS THE ONLY ONE WHO IS ON THE WATCH.
THERE'S A BACK DOOR TO THE MANSION THAT ONLY THE RESIDENTS KNOW ABOUT
JEEZ...
I WONDER IF THIS SURVEILLANCE IS REALLY WORTH IT.

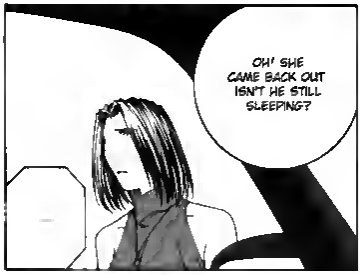

ぱく
HMM...
ABOUT THE NEW FUNCTIONS FOR VERSION TWO...
YOU CAN SET A POWER SAVE MODE...
YOU CAN REGISTER YOUR OWN VOICE PATTERN...
SAME GOES FOR THE DEACTIVATION AS WELL...
CUSTOMIZATION OF THE TRANSFORMATION KEY...
SETTING TOUCH KEY FOR THE BRACELET...

AT MAXIMUM, THREE TIMES THE OUTPUT THAN BEFORE ECOMPAW RATIO!
TO CHANGE THE SETTING, REFER TO THE VOICE ENTRY PAGE..
THAT WOMAN'S PROBABLY READING THIS TOO..
OF COURSE.. HMM? WAIT A SECOND.
BUT
THIS MANUAL'S INTERESTING, TOO..
HMM, I SEE THAT THERE ARE MANY THINGS YOU CAN DO WITH IT...
WHAT VERSION IS THAT WOMAN'S SUIT?
MY JUNK SUIT IS VERSION 2.0 BUT...

OH!
HUH?
YEAH, THAT'S RIGHT... ISN'T HE STILL SLEEPING?
THERE'S NO MOVEMENT... THAT'S RIGHT... HE HASN'T STEPPED OUT..


SHE'S ENTERING THE MANSION RIGHT NOW. WHAT'S HERE BUSINESS THERE?
WELL... IT'S THE MOTHER OF THE KID'S CLASSMATE
WHAT'S UP?

IDIOT! DON'T DO UNNECESSARY THINGS
SHOULD I STOP HER AND QUESTION HER?


OH! SHE CAME BACK OUT ISN'T HE STILL SLEEPING?

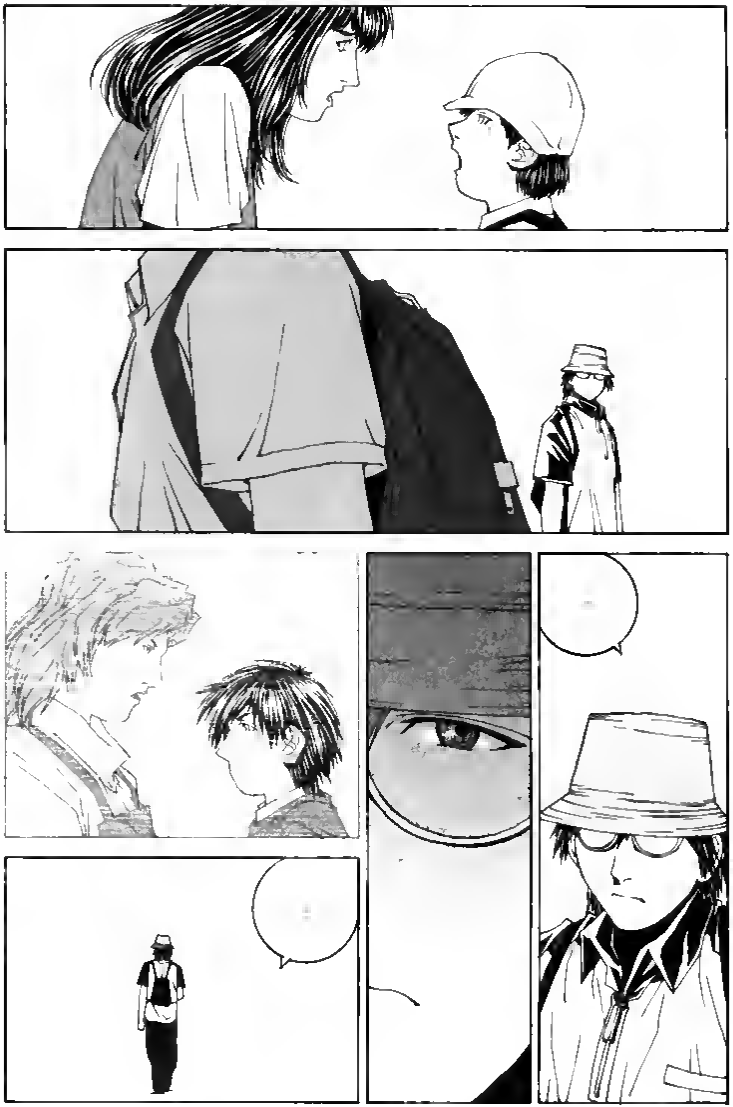
WELL... I CAN'T QUITE TELL
OH... SHE JUST WENT INSIDE

WHAT?
WHAT'S GOING ON?

A... ALRIGHT!
THAT KID... IS HE REALLY IN HIS APARTMENT?
DIDN'T SHE COME OUT BECAUSE HE WASN'T HOME? GO TAKE A LOOK!
I SHOULD GET UP SOON
AND NOW FOR THE NEWS ABOUT AN ANIMAL.

OH!
WHAT'S UP?
HE'S STILL HOME! IT SEEMS LIKE HE JUST GOT UP.
THIS PANDA IS SO CUTE
NOW AKIYAMA ADDING GARLIC AND GINGER...
I SHOULD CHANGE THE CHANNEL TOO
TV?
THE LIGHT AND THE TV JUST TURNED ON
LOOKS LIKE HE'S CHANGING THE CHANNEL. IT SEEMS LIKE HE'S HOME. I'M GOING BACK TO THE CAR
I SEE. CONTINUE TO WATCH HIM.

NOW THEN.
IT'S NOT TOO FAR. I GUESS I'LL WALK
TOO EASY TO TRACK
I SHOULD STAY AWAY FROM USING A TAXI.
YOU BROKE YOUR PROMISE! YOU SAID THAT YOU WOULD BUY ME A CELL PHONE !
WAIT A LITTLE MORE
WB



WELCOME
THANKS
I'M HOME
!

I'M GOING TO GO CHANGE.
!
ニャー
YOU SEEM TO HAVE GOTTEN REALLY SEXY LATELY
OH... MOM.
FLATTERY WON'T GET YOU OUT OF HELPING MAKE DINNER.
LI... LIM, IT'S NOTHING
HELP ME PREPARE SUPPER!
WHAT IS IT, RYOKO?

I SHOULD THINK ABOUT THE NEW TRANSFORMATION CODE, TOO.
click
I'VE GOT TO TAKE CARE OF IT FAST OR I WON'T MAKE IT ON TIME FOR THE RETURN BULLET TRAIN.
IT'S THAT APARTMENT ...

I ENVY HIM... NOTHING TO WORRY ABOUT...
HE'S JUST WATCHING TELEVISION ALL DAY.
I'VE BEEN IN THE CAR ALL THE TIME
BUT ISN'T IT WEIRD TO HAVE THE TV ON ALL DAY?
IS HE REALLY HOME?
!!
THESE DAYS YOU CAN CONTROL HOME ELECTRONICS WITH YOUR CELL PHONE!
ガチャ
ガラーン
HUH?
HE'S ACTUALLY HOME?

Hugbug: The black one hasn't been doing much lately

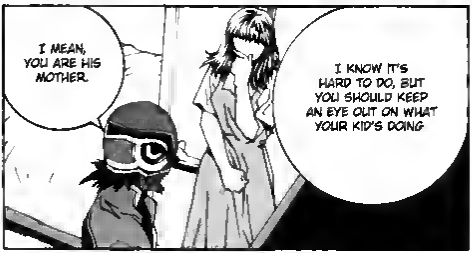
SO YOU'RE HUGBUG. I BELIEVE YOU WANTED TO SEE ME?
WAH!

A... A...
!!
YOU'RE...

SO YOU WRITE WHATEVER YOU WANT BECAUSE YOU'RE PROTECTED BY THE INTERNET'S ANONYMITY... DOESN'T IT FEEL GOOD?
IT'S ALRIGHT TO GO ON THE INTERNET BUT YOU SHOULD STUDY TOO.

THIS IS YOUR PUNISHMENT
OW!

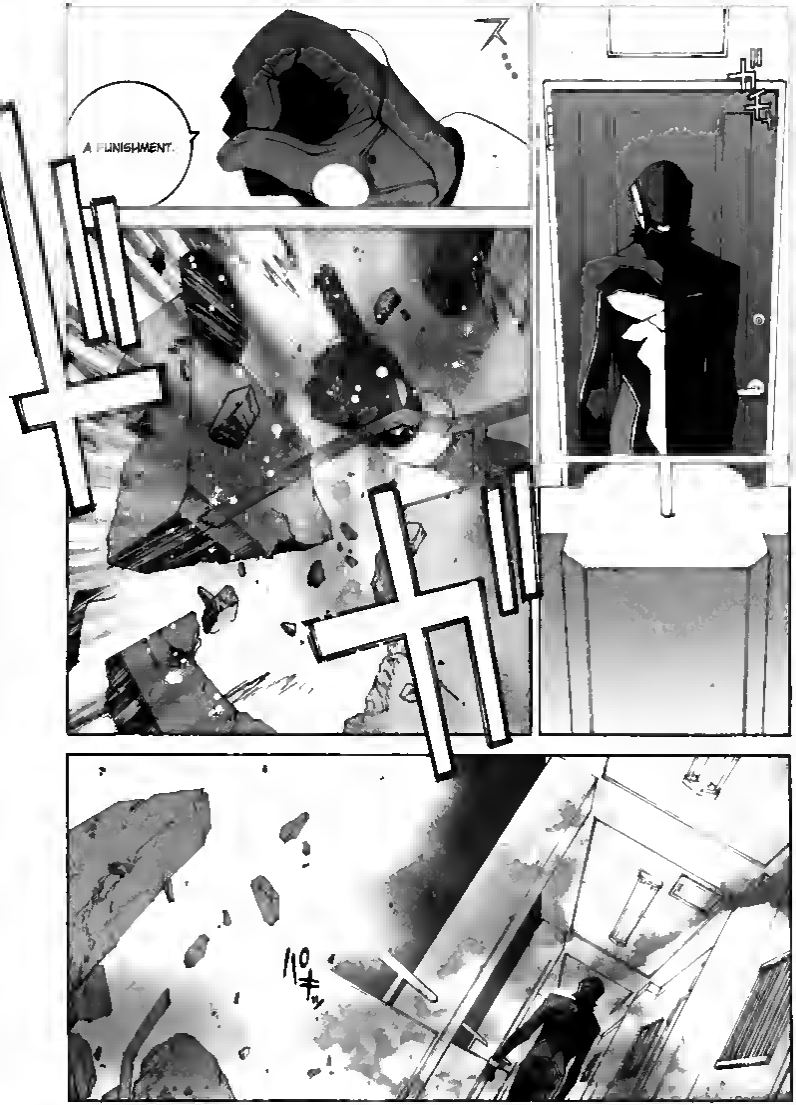
AH... HELLO
EEEEK!

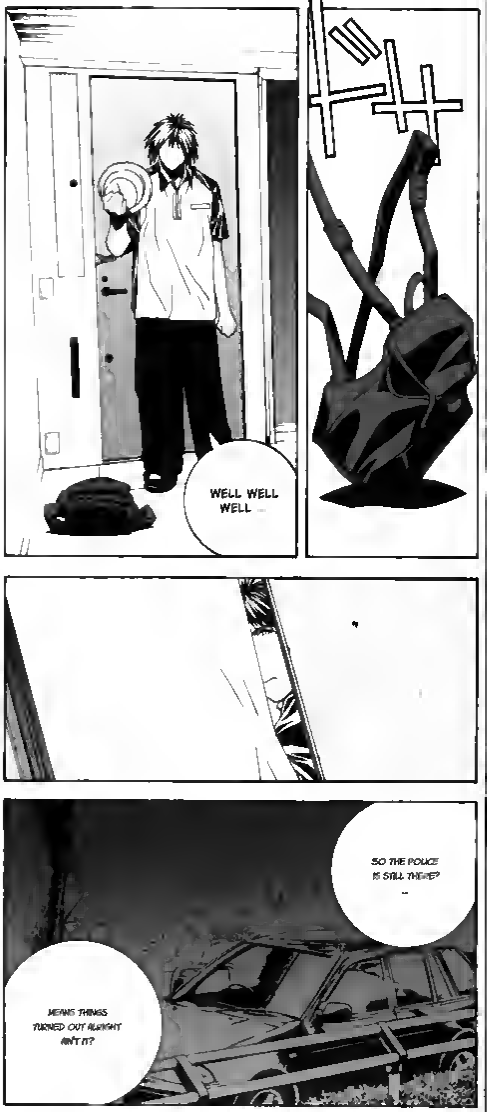

I MEAN, YOU ARE HIS MOTHER.
I KNOW IT'S HARD TO DO, BUT YOU SHOULD KEEP AN EYE OUT ON WHAT YOUR KID'S DOING

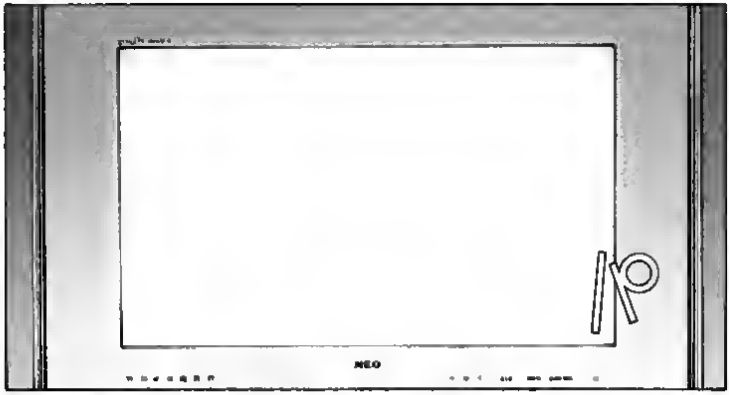
ESPECIALLY ME
SO LONG! HUGBUG, DON'T SLANDER ANYONE ON THE NET ANY-MORE

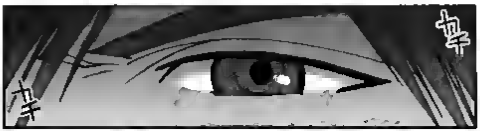
NAOYA? WHAT'S GOING ON?
!

THAT'S RIGHT.
BUT THERE IS ONE DIFFERENCE
Y. .YOU'RE DOING AS YOU PLEASE BECAUSE NO ONE KNOWS ABOUT YOUR IDENTITY!
MY IDENTITY IS PERFECTLY PROTECTED.
BECAUSE.....
IT'S THE SAME THING AS DOING WHATEVER I WANT ON THE INTERNET!!
IF ANYONE FINDS OUT.....
I'LL KILL THEM!
C...CALL THE POLICE!
A...ARE YOU OKAY? NAOYA!


A PUNISHMENT.


WELL WELL WELL...
SO THE POLICE IS STILL THERE?...
MEANS THINGS TURNED OUT ALRIGHT AIN'T IT?





381 **Anonymous** Huh?

382 **Anonymous** There's another guy who's blabbering about something

383 **Hugbug** Why would I lie?
That black super-human really did come to my house
And destroyed part of the building

384 **Anonymous** Sigh

385 **Anonymous** There's no need to respond to this guy!

386 **Hugbug** That black super-human is looking at this forum!

387 **Anonymous** Well, maybe so.

388 **Anonymous** I'm the black super-human. Kawasaki.

389 **Hugbug** It's your turn to get punished.

390 **Anonymous** What do you mean, my turn?

455. **Anonymous:** You're full of shit.

456. **Hugbug:** It's true! That black one came!

457. **Anonymous:** Yeah,

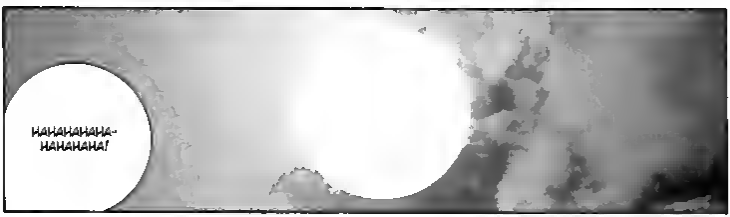
458. **Hugbug:** Then watch the news! It will be on TV!

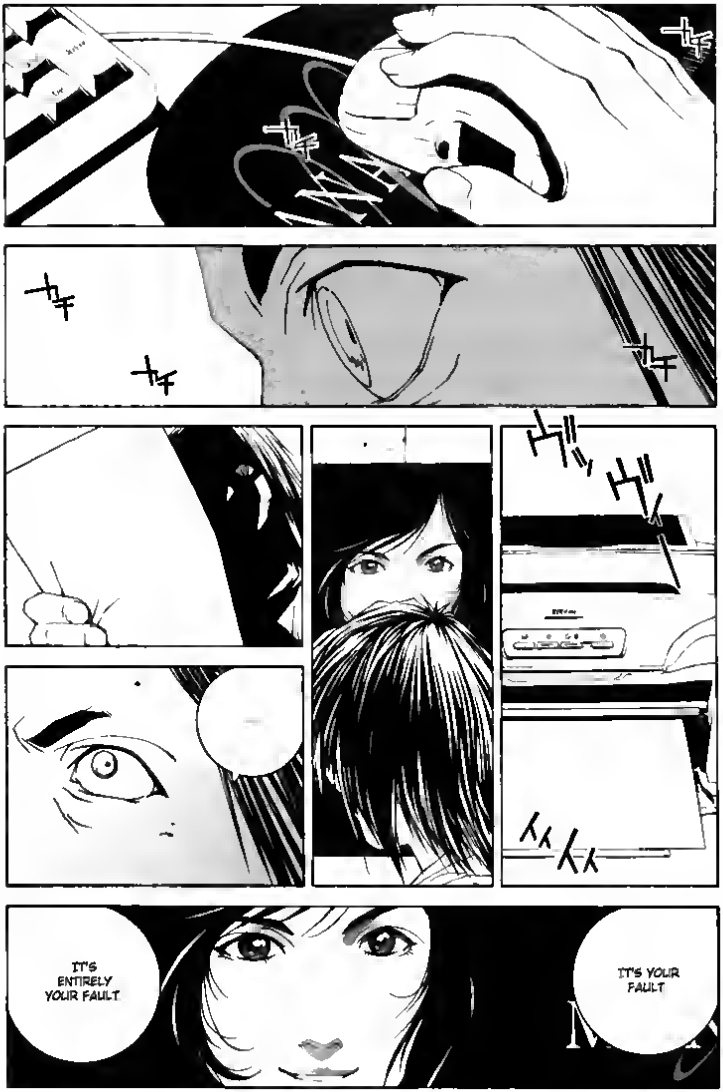
459. **Anonymous:** Then the place that gets on the news is your home?

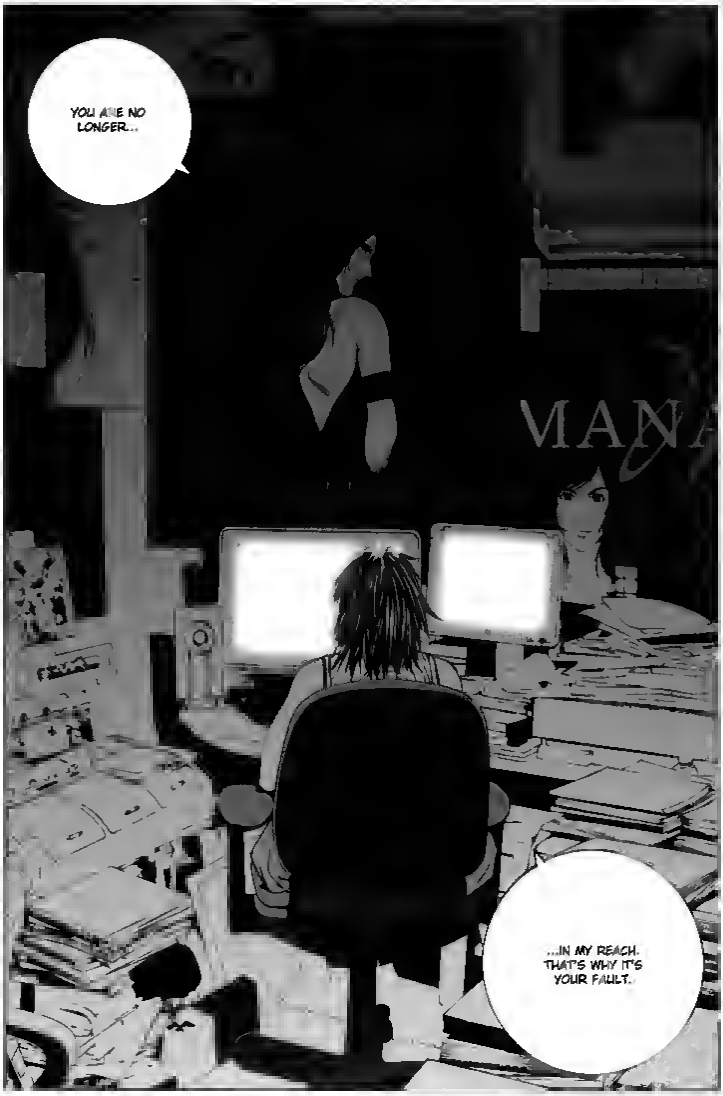
460. **Anonymous:** He's digging his own grave (-_-)

461. **Anonymous:** Huh? Hey, what's up?

462. **Hugbug:** I'll give the balck one your address too!




IT'S ENTIRELY YOUR FAULT
IT'S YOUR FAULT


YOU ARE NO LONGER...
...IN MY REACH. THAT'S WHY IT'S YOUR FAULT.

IN THE CITY AT NERIMA STATION, IT'S 39.5 CELSIUS.
... .
SHINJUKU IS REPORTING 40.2 CELSIUS. THIS YEAR'S SUMMER IS...
ah!
LOVE
運転／停止
pant
volvic
pant
ah!

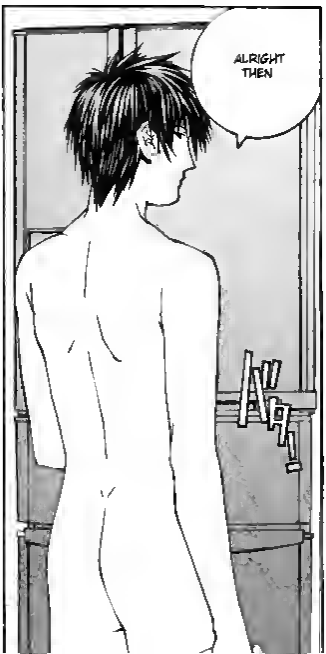
oh...
ah..!

ah...

RYOKO'S SUMMER BREAK STARTED, SO I DON'T THINK I CAN COME HERE AS OFTEN.
I SEE

SO ENERGETIC AND FULL OF HOPE
I ENVY YOUR YOUTH

YES
IS THAT SO?


ALRIGHT THEN

OH YEAH, WHAT ARE YOU GOING TO DO ABOUT YOUR FUTURE, HIRO?
I HAVEN'T REALLY THOUGHT OF ANYTHING YET.
YOU STILL HAVE TIME
TAKE YOUR TIME TO THINK ABOUT IT.
I CAN ONLY THINK ABOUT NOW.
YOU REALLY ARE ENERGETIC.

新潟
BUT...
JUST BECAUSE SOMEONE SLANDERED HIM ONLINE, WOULD HE REALLY COME ALL THE WAY HERE?
IT'S NOT NORMAL...

PARDON?
BUT WE LEARNED MANY THINGS FROM THIS INCIDENT
HE LOOKED UP THE PERSONAL INFORMATION FORM THE FORUM ENTRY THE FACT THAT HE CAME ALL THE WAY OUT HERE PROVES THAT
HE IS INTERNET SAVVY
HE CAN MOVE AROUND DURING WEEK-DAYS
AND HE IS CHILDISH
ハァ…

LIKE A HIGH SCHOOL STUDENT OR COLLEGE STUDENT...
OR HE CAN EVEN BE A MIDDLE SCHOOLER.
HE DOESN'T PLAN AHEAD, IS IMPULSIVE AND VERY CHILDISH.
I SEE
YOU'RE TALKING ABOUT THAT KID?
HMM
ESTIMATING FROM HIS PREVIOUS PATTERNS, DOESN'T IT SEEM LIKE THE BLACK ONE IS VERY YOUNG?
BUT HE'S BEEN HOME FOR DAYS HE HASN'T SET FOOT OUT OF HIS HOUSE...
BUT... SOMETHING BOTHERS ME...
I'VE HEARD IT ALL.
HIS PARENTS DIED AND SO HE MOVED INTO A NEW HOME WITH THE MONEY FROM THE LIFE INSURANCE, BUT HE DOESN'T GO OUT MUCH.

WE NEED TO RUN A CHECK ON ALL OF THE PEOPLE CONNECTED TO THIS CASE.
WHEN WE RETURN TO TOKYO, ORGANIZE THE TIMELINE AND ANALYZE THE SITUATION ONCE AGAIN
ALRIGHT
IS HE STILL ON THAT SUPER-HUMAN CASE...?
I GUESS I NEED HIS HELP AFTER ALL...
TSUDANUMA-CHO, CHIBA

THREE MORE DAYS..
!
jyan jaka ♪ka ja jaka
UNTIL MANAMI'S LIVE CONCERT..
IT'S RYOKO..
HELLO
I'VE BEEN AWAKE I'M NOT ALWAYS SLEEPING
OH! HIRO? WERE YOU AWAKE?
I SUPPOSE SO YOU KNOW, I'VE DECIDED ON MY PART-TIME JOB

A PART-TIME JOB?
YEAH, A PART-TIME JOB I'M GOING TO WORK DURING THE SUMMER BREAK. I'LL BE WORKING AT A RESTAURANT.
I SEE. WHAT ARE YOU GOING TO WORK FOR?
FOR A TRIP! I'M GOING TO WORK DURING THE SUMMER TO SAVE MONEY FOR A TRIP OVERSEAS DURING THE WINTER.

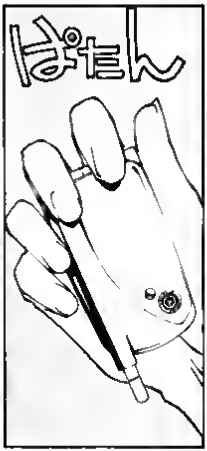
WHERE ARE YOU GOING TO?
I STILL HAVE'T DECIDED
ANY IDEAS?

SINCE IT'S WINTER I WONDER IF I SHOULD GO SOMEWHERE WARM.
LIKE PARIS, SAIPAN OR, EVEN AUSTRALIA SOUNDS GOOD....

DO YOU WANT TO GO WITH ME?
WHY WON'T YOU SAY ANYTHING?
WHAT?
I'VE NEVER THOUGHT OF GOING OVER-SEAS....

YEAH, IF I HAVE TIME—
IT'S A PROMISE! LATER!

I HAVE...
LOT'S OF TIME...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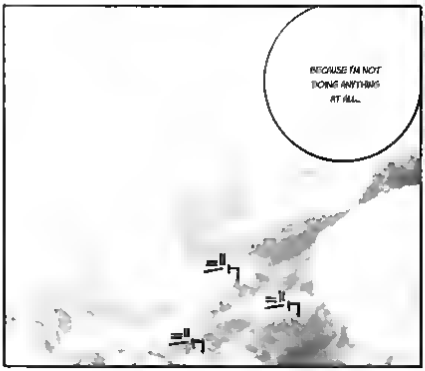
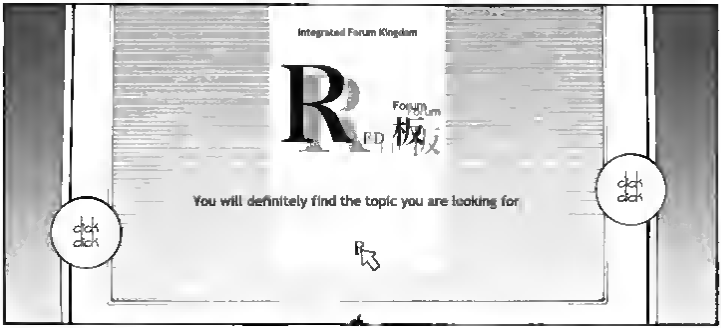
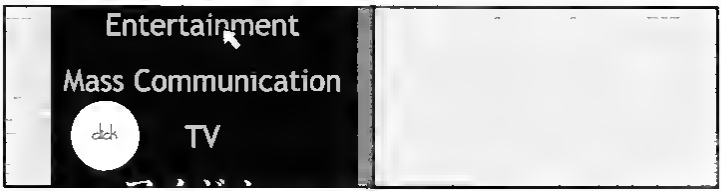

BECAUSE I'M NOT DOING ANYTHING AT ALL...

WE'RE TALKING ABOUT POSSIBILITIES HERE.
OH! I'VE GOT TO GO SO I'LL HANG UP NOW.
IF YOU HAVE FREE TIME, STOP BY SOMETIME! I'LL SHOW YOU MY WAITRESS UNIFORM


Integrated Forum Kingdom
R
Forum
板
You will definitely find the topic you are looking for
click
click
click
click


Entertainment
Mass Communication
TV
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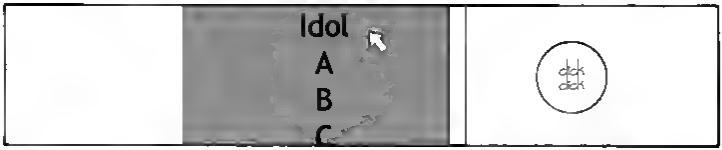
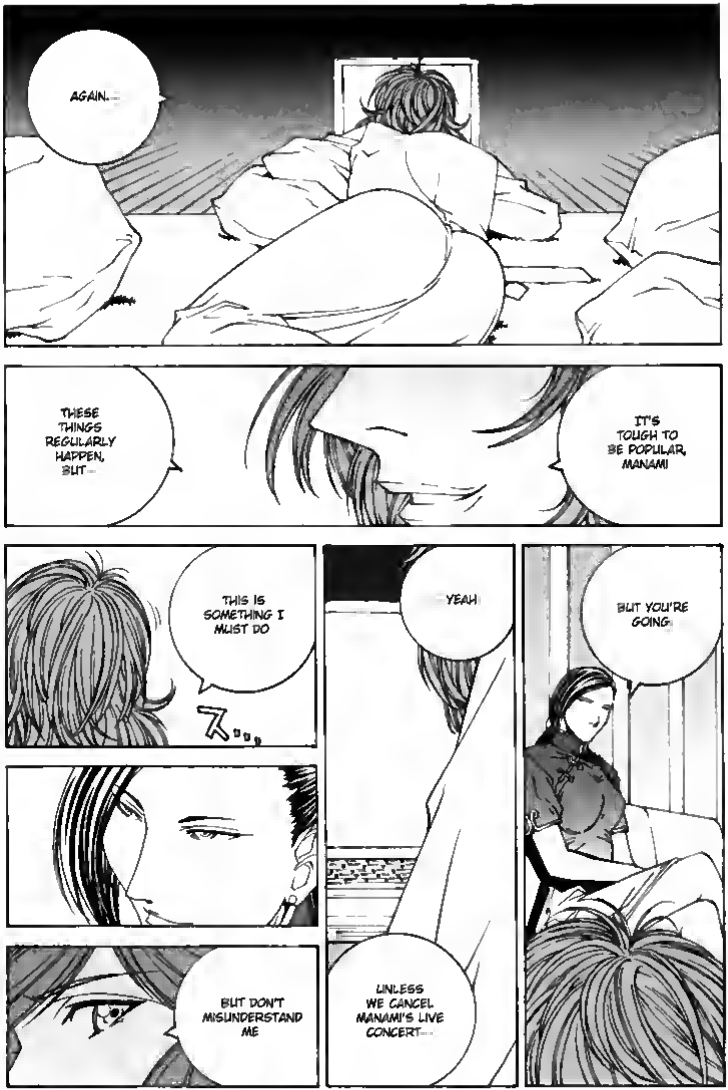

Idol
A
B
C
click
click

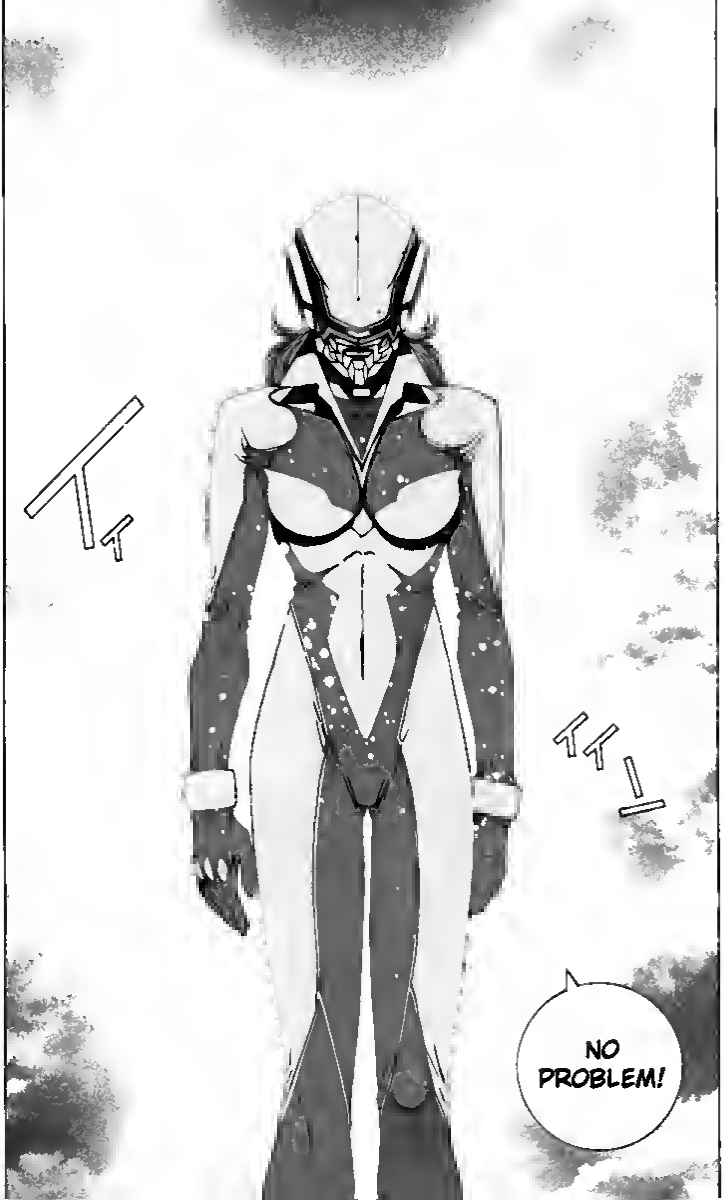
click
click
Forum for the topic of Manami Hiigra
click
click

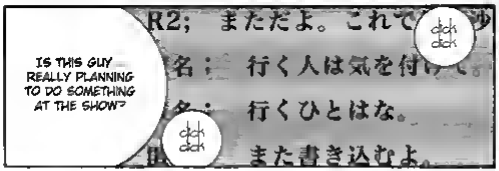
At this weekend's
Last live
Something is going to happen.
R2: This again. Now it will be on the news.
Anonymous: For those who are going, be careful.
Anonymous: For those who are going.
Anonymous:


AGAIN...
THESE THINGS REGULARLY HAPPEN, BUT—
IT'S TOUGH TO BE POPULAR, MANAMI
THIS IS SOMETHING I MUST DO
ふぅ
YEAH
BUT YOU'RE GOING
BUT DON'T MISUNDERSTAND ME
UNLESS WE CANCEL MANAMI'S LIVE CONCERT—

I KNOW OF COURSE I KNOW
THIS IS NEITHER MY JOB NOR MY FATE.
HALF OF YOUR POWER EXISTS FOR THAT PURPOSE, RIGHT?
YES
IT'S JUST SOMETHING I MUST DO
DID YOU FINISH SETTING UP VERION 2?
THAT'S SOMETHING THAT MAKES ME DIFFERENT FROM THE BLACK JUNK
YEAH, I APPRECIATE THAT MOST OF MY DEMANDS WENT THROUGH.

I HAVEN'T BEEN SENDING IN THOSE USER REPORTS FOR NOTHING
ENTER!


NO PROBLEM!



music data copy complete

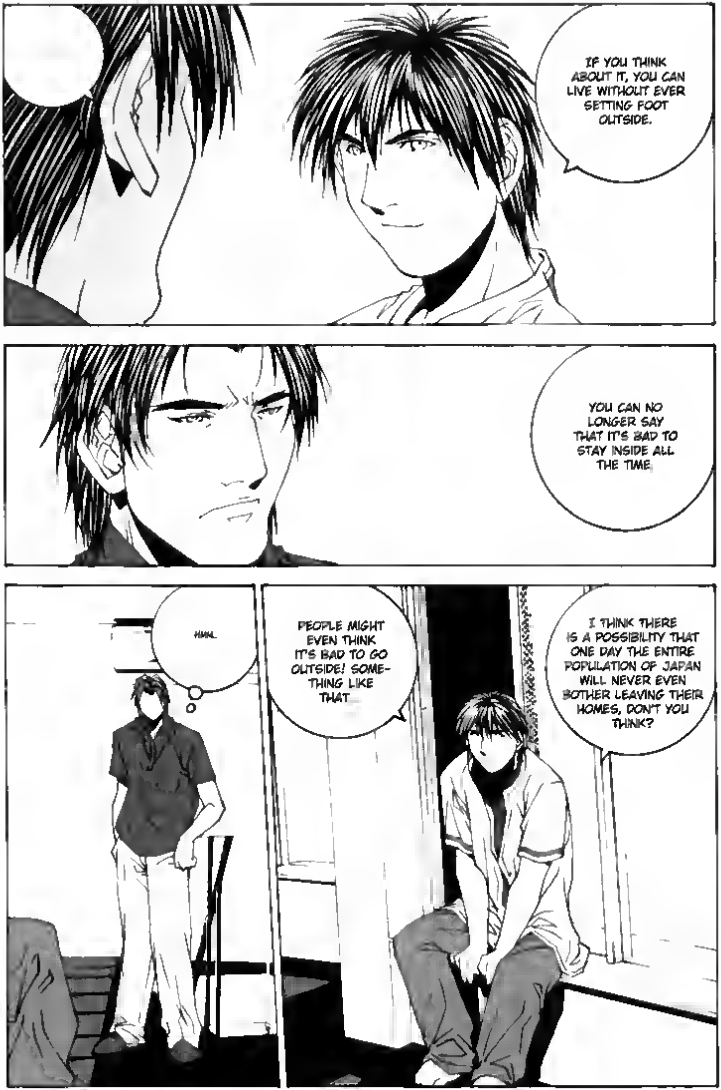
GO INSIDE THE RESIDENTAL NETWORK AND LOOK UO THEIR PERSOANL DATA AND...
I SHOULD CHECK HIS NAME AND FACE.
AND HIS ADDRESS
NOW, THEN... SHOULD I LOOK UP THIS GUY'S INFORMATION?
THEY MIGHT CANCEL THE CONCERT...
IF THE POLICE FINDS OUT ABOUT THIS FORUM...
I HAVEN'T SEEN MANAMI IN PERSON SINCE HER AUTOGRAPH SESSION...
NO MATTER WHAT, HE'S CAUSING A PROBLEM.
something will happen
SO I'LL MAKE SURE NO ONE GETS IN MY WAY THIS TIME

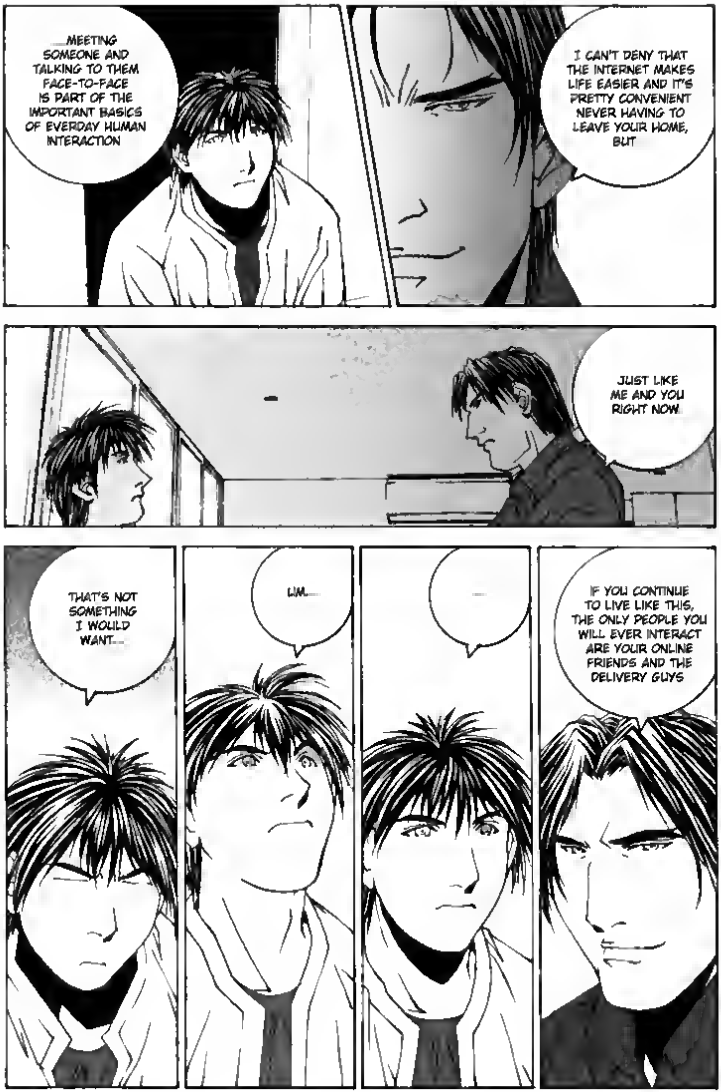
はぐ
!
WHAT, DELIVERY AGAIN?
MR. TSUJIDOU
AH? OH YEAH THEY JUST CAME TO DROP THIS OFF
DO YOU WANT SOME, MR. TSUJIDOU?
NAH, I JUST ATE
YOU LEFT YOUR DOOR OPEN

THEN, I WILL GO AHEAD AND EAT.
HOW ABOUT THE DAY BEFORE THAT?
SINCE IT HAD TO BE OVER A 1500 YEN ORDER TO BE DELIVERED.
LAST NIGHT?
WHAT DID YOU EAT LAST NIGHT?
UM... MM...
THE DAY BEFORE THAT?
UM, I ORDERED TAKEOUT FROM A RESTAURANT FOR BOTH LUNCH AND DINNER.
TAKEOUT AGAIN?
I ORDERED TAKEOUT FOR LUNCH AND DINNER. I THINK I HAD FRIED RICE AND GYOZA.
THAT'S RIGHT
LET'S GO OUT MORE GO OUTSIDE AND GET SOME FRESH AIR.

I GO OUT IF I NEED TO, BUT...
BUT IF THERE IS NO NEED TO, IS THERE A REASON WHY I SHOULD GO OUTSIDE?
ARE YOU ALRIGHT WITH THAT? NOT GOING OUT AND NOT COMMUNICATING WITH OTHERS?
DON'T YOU FEEL UNEASY ABOUT IT?
NOT REALLY...
IN THESE MODERN DAYS, YOU CAN COMMUNICATE WITH OTHERS ONLINE... EVEN WITH PEOPLE YOU'VE NEVER MEET...
IT'S SOMEWHAT I MEAN...
WHAT I WANT TO ASK NOW IS, IS IT REALLY THAT BAD TO STAY INSIDE ALL THE TIME?
THIS MEANS THAT WE ARE COMMUNICATING WITH MORE PEOPLE THAN BEFORE.
IT'S FUN.
HMM...

EVERYONE IS LIKE THAT IN MODERN-DAY SOCIETY.
4
MEALS CAN BE ORDERED ON THE PHONE OR OVER THE INTERNET.
THERE ARE EVEN CONVENIENCE STORES THAT DELIVER.
SHOPPING CAN BE DONE ON INTERNET AND TV.
THEY ACTUALLY HAVE HOME CLEANING SERVICES THAT YOU CAN CONTRACT OVER THE INTERNET.
NICE, HUH?


IF YOU THINK ABOUT IT, YOU CAN LIVE WITHOUT EVER SETTING FOOT OUTSIDE.
YOU CAN NO LONGER SAY THAT IT'S BAD TO STAY INSIDE ALL THE TIME.
HMM.
PEOPLE MIGHT EVEN THINK IT'S BAD TO GO OUTSIDE! SOMETHING LIKE THAT.
I THINK THERE IS A POSSIBILITY THAT ONE DAY THE ENTIRE POPULATION OF JAPAN WILL NEVER EVEN BOTHER LEAVING THEIR HOMES, DON'T YOU THINK?


...MEETING SOMEONE AND TALKING TO THEM FACE-TO-FACE IS PART OF THE IMPORTANT BASICS OF EVERDAY HUMAN INTERACTION
I CAN'T DENY THAT THE INTERNET MAKES LIFE EASIER AND IT'S PRETTY CONVENIENT NEVER HAVING TO LEAVE YOUR HOME, BUT
JUST LIKE ME AND YOU RIGHT NOW
THAT'S NOT SOMETHING I WOULD WANT...
UM...
...
IF YOU CONTINUE TO LIVE LIKE THIS, THE ONLY PEOPLE YOU WILL EVER INTERACT ARE YOUR ONLINE FRIENDS AND THE DELIVERY GUYS

WAH HAHAHAHA-HAHA!
3
LET'S GO OUT FOR A TEA!
OUTSIDE?

パチ
パチ
パチ
パチ
パチ

Donny's
HEY.
WELCOME
!
ARE YOU ALL BY YOURSELF, SIR?
AH... YEAH.

SO, YOU CAME TO SEE ME.
S-SOME-THING LIKE THAT...
GIGGLE
AH... YEAH
WHEN YOU DECIDE ON YOUR ORDER, I WILL BE BACK, SIR
HERE'S THE MENU

!
!
HOW
IS IT?

DOESN'T THIS UNIFORM SUIT ME? I'VE ALWAYS WANTED TO WEAR SOMETHING LIKE THAT...
SO, THAT'S THE REASON YOU DECIDED TO WORK HERE?

A COLA PLEASE

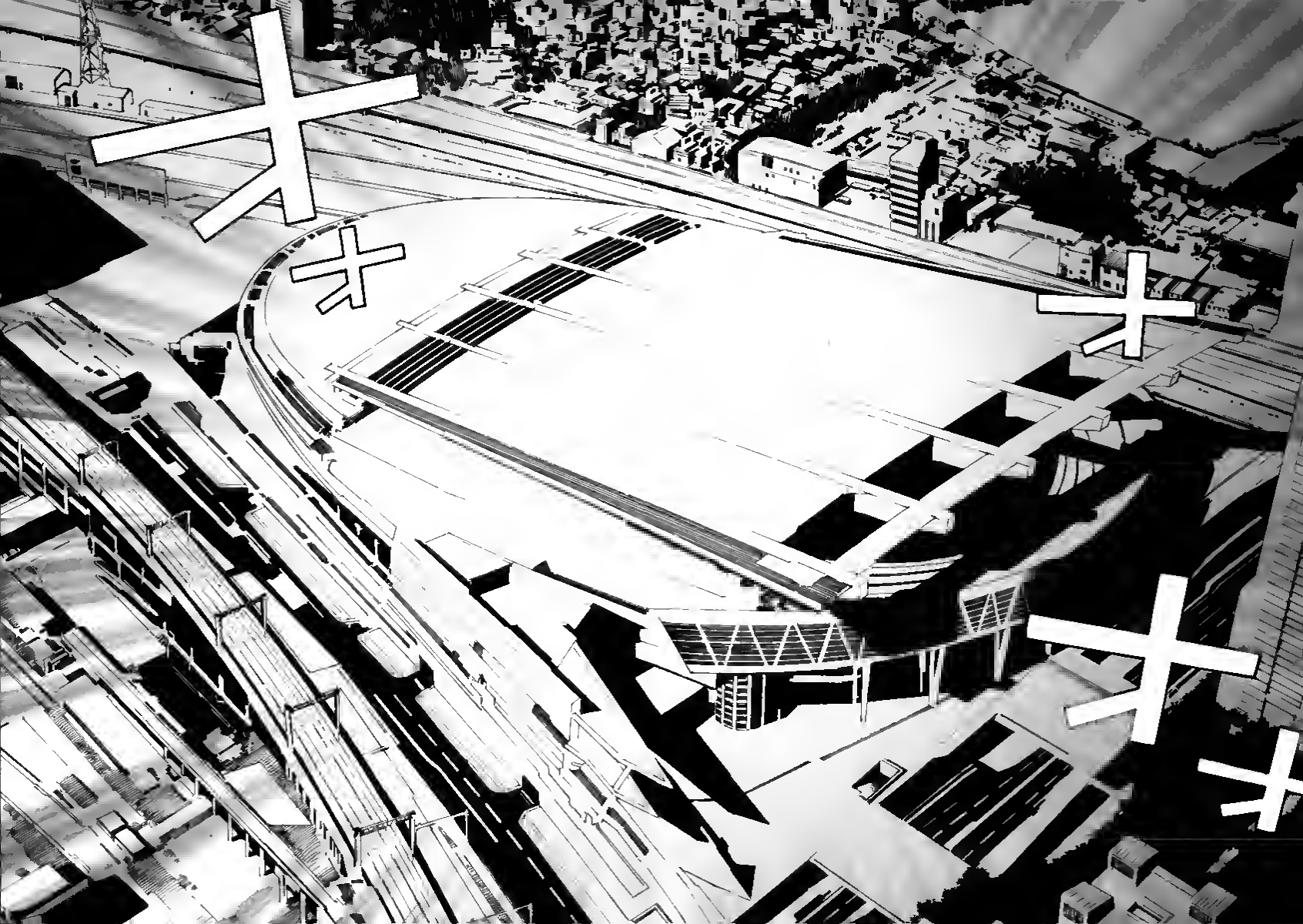
LMM, IT'S NOTHING...
WHAT'S UP?
?

THE REASON DOESN'T MATTER!
SIR, MAY I TAKE YOUR ORDER?

I WONDER IF I'M JUST FEELING THINGS...
I JUST ATE BACK AT HOME
I ATE BEEF BOWL
YOU DON'T WANT TO EAT?
I'M FINE RIGHT NOW...
HERE'S YOUR COLA, SIR.
THANKS
WHAT DO YOU MEAN? MAKE ONE!
YEAH IF THERE'S A CHANCE.
TAKEOUT AGAIN? WE SHOULD HAVE DINNER SOME-TIME

I'LL SEE YOU LATER.
YEAH
ALRIGHT
RYOKO, CAN YOU CLEAN THE TABLE IN THE BACK?
PHEW
TILL NAMINE'S CONCERT.
TWO MORE DAYS..

THE NIGHT BEFORE THE CONCERT...
IT'S FINALLY HAPPENING!
I WONDER IF SOMETHING LIKE WHAT THE GUY ON THE FORUMPOSTED WILL ACTUALLY HAPPEN?



NOW THEN...
seems I arrived too early.

#7
#7
#7
#7

SAITAMA SUPER ARENA
AFTER ENTERING, PLEASE FOLLOW THE STAFF'S DIRECTIONS.
THERE WILL BE NO CAMERAS AND RECORDERS ...
WE WILL START ALLOWING THE LINE TO ENTER! WE WILL START ALLOWING THE LINE TO ENTER!
JUSTICE:9
JUNK STAGE

YOU CAN'T TELL ANYTHING FROM THE ENTRY MADE ON THAT FORUM.
IT WILL BE TOO LATE IF SOMETHING HAPPENS
IT COULD BE NOTHING.
楽屋101
Dressing room
1115
NO! WE MUST CANCEL IT!
WHY DIDN'T YOU TELL US ABOUT THAT FORUM ANY SOONER?
IF WE CALL THE POLICE...
IT'S DANGEROUS! LET'S CALL THE POLICE!
HOW CAN YOU BE SO SURE?!
WHAT ARE WE GOING TO TELL THE FANS?
THE CONCERT WILL BE CALLED OFF. DOORS HAVE ALREADY OPENED IN THE STADIUM.

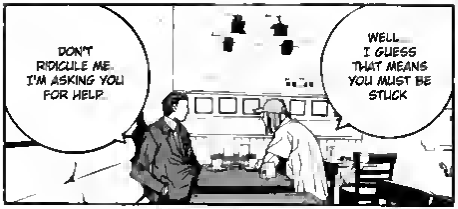
MANAGER, HAND ME YOUR CELL PHONE
HUH?
HERE YOU GO
OH, IF YOU'RE GOING TO CALL THE POLICE, I'LL DO IT MYSELF.
THANK YOU
AH..!
WE'RE DOING THE CONCERT NO MATTER WHAT!
BECAUSE NOTHING WILL GO WRONG

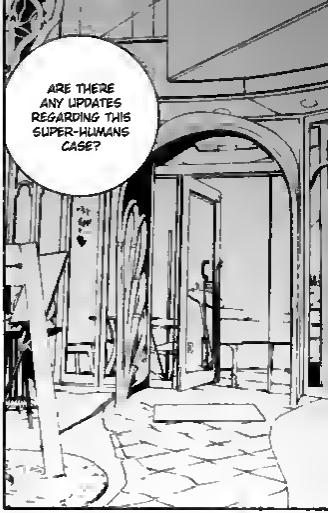
MANAMI...
MANAMI...?
THANK YOU
EXCUSE ME
SECURITY IS PRETTY TIGHT, RIGHT?
EXCUSE ME, I CAME TO REPLENISH THE TOILET PAPER.
LET'S GET READY
ALL RIGHT!
OF COURSE IT'S THE TIGHTEST SECURITY WE EVER HAD
OH, THANK YOU
NORMAL IDOLS WOULD BE FRIGHTENED BY NOW AND CANCEL THE SHOW.
WHY? MANAMI.
WHY ARE YOU SO CONFIDENT?

208
MITSUHARU MIKATA. TWENTY-SEVEN YEARS OLD.
THIS IS THE GUY WHO WROTE ON THE FORUM.
THIS GUY
IS HE IN THIS STADIUM?
BUT IT WILL BE VERY DIFFICULT TO FIND HIM.

DID THIS GUY WRITE THAT ENTRY JUST TO SEE PEOPLE PANIC OVER IT?
SUPPOSING THAT THE ENTRY ON THE FORUM IS TRUE, WHAT'S GOING TO HAPPEN?
OR IS IT SOMEONE WHO HAS A PERSONAL GRUDGE AGAINST MIHIM?
IS IT ONE OF HER FANS...
BUT, WHERE DO I START?
206
SHOULD I TRANSFORM INTO JUNK AND SEARCH FOR HIM?

PHEW
ALRIGHT I SHOULD RETURN TO MY SEAT
WE'RE ALMOST OUT OF COPIES OF CONCERT LIMITED-EDITION PHOTO ALBUMS...
OH YEAH! BEFORE THAT I NEED TO GET A PAMPHLET! GOODIES!


DON'T RIDICULE ME. I'M ASKING YOU FOR HELP.
WELL... I GUESS THAT MEANS YOU MUST BE STUCK


ARE THERE ANY UPDATES REGARDING THIS SUPER-HUMANS CASE?

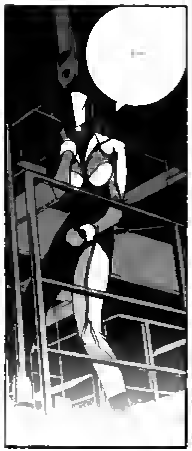
COVERING THE COFFEE BILL FOR THIS PLACE WON'T BE ENOUGH
IN ORDER TO HELP YOU, I NEED SOMETHING IN RETURN

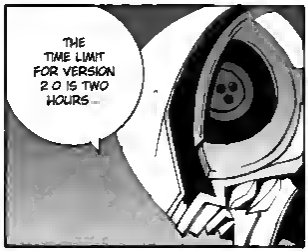
I'LL GIVE YOU ALL THE INFORMATION YOU WANTED. HOW ABOUT GIVE AND TAKE?
...

KEEP A CLOSE EYE ON THIS KID.
I WANT YOU TO...
WHAT ?!
YOU'RE SAYING THAT WE CAN BENEFIT FROM EACH OTHER
I GUESS THAT WILL WORK OUT

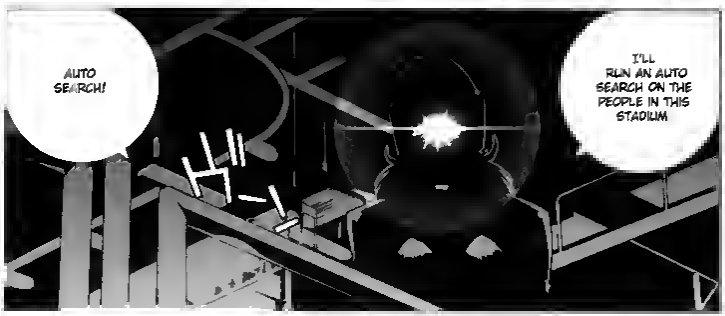
HE'S STILL A MINOR.
A SEVENTEEN YEAR OLD
HEY MAN, ISN'T THIS A JOB FOR THE POLICE?
YOU'RE TELLING ME TO TRAIL A KID?
MY INSTINCT
INSTINCT... EH?
THERE'S NOT ENOUGH EVIDENCE TO CONVINCE THE DEPARTMENT
I USED TO LOVE WATCH CRIME TIMS!
HA HA...
MR. FUJIWARA HAVEN'T YOU BEEN WATCHING TOO MANY TV DRAMAS?
SPEAKING OF DETECTIVE'S INSTINCT...
HUH? THEN WHY?

COUNT
01:59:26:04
BEGIN COUNTDOWN.

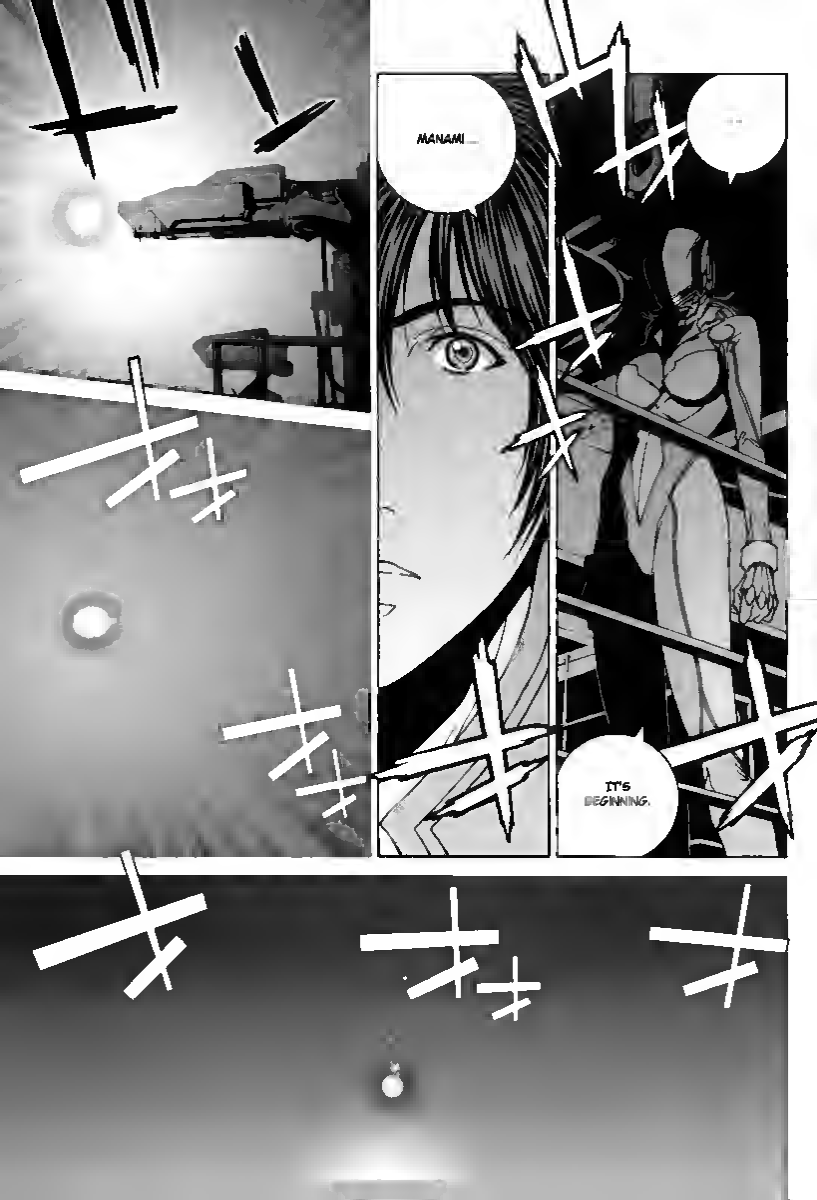



THE TIME LIMIT FOR VERSION 2.0 IS TWO HOURS...

I WONDER IF I CAN FIND THIS MAN WITH ONLY THAT MUCH TIME?
MITSUHARU NAKATA...

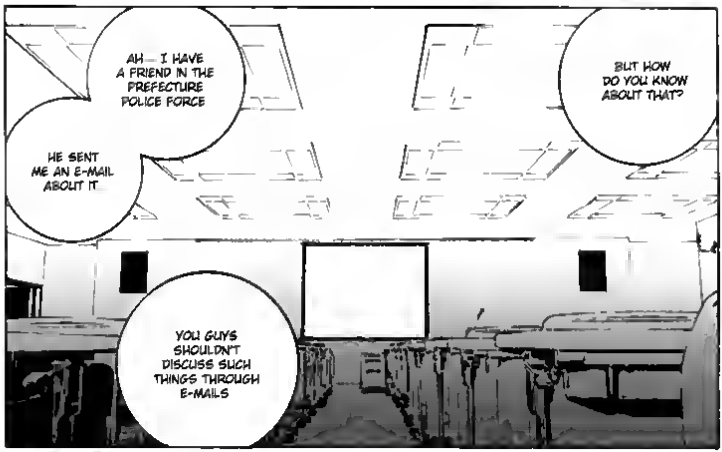

AUTO SEARCH!
I'LL RUN AN AUTO SEARCH ON THE PEOPLE IN THIS STADIUM

TEN MINUTES!
TEN MINUTES UNTIL SHOW TIME!
I WILL OFFER EVERYTHING WE HAVE ACCOMPLISHED TO THE PEOPLE WHO CAME TODAY
GOD OF SOUND, GOD OF LIGHTNING AND GOD OF EVERYTHING
I WISH HAPPINESS FOR EVERYONE IN THIS STADIUM TODAY.
I PRAY THAT OUR MUSIC WILL GET TO EVERYONE
OK! IT'S OUR FINAL DAY.
YEAH!
LET'S GO!


MANAMI...
IT'S BEGINNING.

SPECIAL INVESTIGATION HEADQUARTERS FOR SERIAL DESTRUCTION IN NAKANO, SUGINAMI AND KANDA
MR. FUJIWARA!
THIS IS A NON-SMOKING AREA
中野、杉並、神田等における
連続破壊事件特別捜査本部
HAVE YOU PREPARED THE TEA YET?
ANYWAY
THERE'S STILL TWO HOURS TILL THE MEETING
HMM?
WHAT IS IT?
YOU KNOW MANAMI HIIRAGI?
THERE WAS A THREAT MADE ON AN INTERNET FORUM...

COULD IT JUST BE A PRANK?
BUT I HEAR THAT THERE ARE LOT'S OF THREATS MADE AGAINST IDOLS AND MUSICIANS, RIGHT?
IT SEEMS THAT THE SAITAMA POLICE ARE ON ALERT
I HOPE SO...
but I'm surprised that nothing has happened yet and still the prefecture police are on the move
WELL, IN ANY CASE, IT HAS NOTHING TO DO WITH US
DOES SHE HAVE SOME KIND OF CONNECTION TO THE BLACK OR THE WHITE?
NO... IT'S JUST THAT THE PREVIOUS INCIDENT IN NIIGATA WAS RELATED TO THE INTERNET AS WELL, SO...


AH... I HAVE A FRIEND IN THE PREFECTURE POLICE FORCE
HE SENT ME AN E-MAIL ABOUT IT...
YOU GUYS SHOULDN'T DISCUSS SUCH THINGS THROUGH E-MAILS
BUT HOW DO YOU KNOW ABOUT THAT?

MMWAL

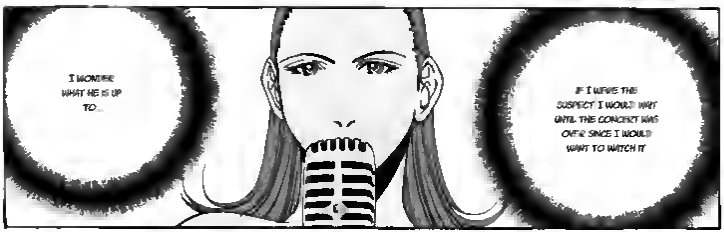
THIS IS SOMETHING I ALREADY KNEW...
NOTHING'S GOING TO CHANGE FOR THINKING ABOUT THIS.
YOU ARE ALWAYS IN THE MIDDLE OF THE LIGHT
I CAN'T GET A LOCK ON THE IMAGE
SINCE EVERYONE IS MOVING...
DARN...
THE SEARCH IS NOT WORKING WELL...
IN THE MIDDLE OF WHITE LIGHT
THE OPERATION TIME FOR THE SUIT IS TWO HOURS. I HAVE TO FIND HIM WITHIN THAT TIME ON...
THIS CONCERT WILL LAST ABOUT TWO HOURS AND THIRTY MINUTES...

I WON'T BE ABLE TO HELP OUT MANAMI IF SOMETHING WERE TO HAPPEN.
I CAN'T LET THAT HAPPEN.
ALL I CAN DO NOW IS WAIT UNTIL MANAMI BEGINS TO SING HER BALLAD.
IT CAN'T BE HELPED...
WHAT?
ERROR!
THE SEARCH FAILED!

埼玉県
警察

...
AH!
BUT I GUESS. IT'S ALRIGHT.
WAIT. I'M ENJOYING THE CONCERT.
ガチャ

WON'T HE WANT TO WATCH THE CONCERT?
WAIT A MINUTE..
IF THE SUSPECT IS A FAN OF HAYAMI AND HE'S IN THE THIS STADIUM..


I WONDER WHAT HE IS UP TO..
IF I ARRIVE THE SUSPECT I WOULD WAIT UNTIL THE CONCERT WAS OVER SINCE I WOULD WANT TO WATCH IT

CAN'T BE..
TO STOP THE CONCERT? OR MAYBE HE'S PLANNING TO KIDNAP HAYAMI..

ON THE FORUM IT SAID TO " BE CAUTIFUL"
THOSE WHO ARE GOING SHOULD BE CAREFUL..
THAT MEANS IT'S SOMETHING INDISCRIMINATE..
SAITAMA SUPER ARENA
SO DOES THAT MEAN THAT EVERYONE IN THIS STADIUM IS IN DANGER?
IS IT A BOMB? THAT WOULD BE THE EASIEST WAY..
OR SOMETHING LIKE GAS..
WHILE SHE'S SINGING THE BALLAD...

!!
AH ...
IT'S THE GUY
HE'S BEEN RIGHT NEXT TO ME THE WHOLE TIME!
HE'S THE ONE WHO MADE THE ENTRY ON THE INTERNET
THE TRANSFORMATION WILL EMIT LIGHT, AND I'LL STAND OUT TOO MUCH.
WHAT SHOULD I DO? SHOULD I TRANSFORM HERE? NAH, I CAN'T DO THAT

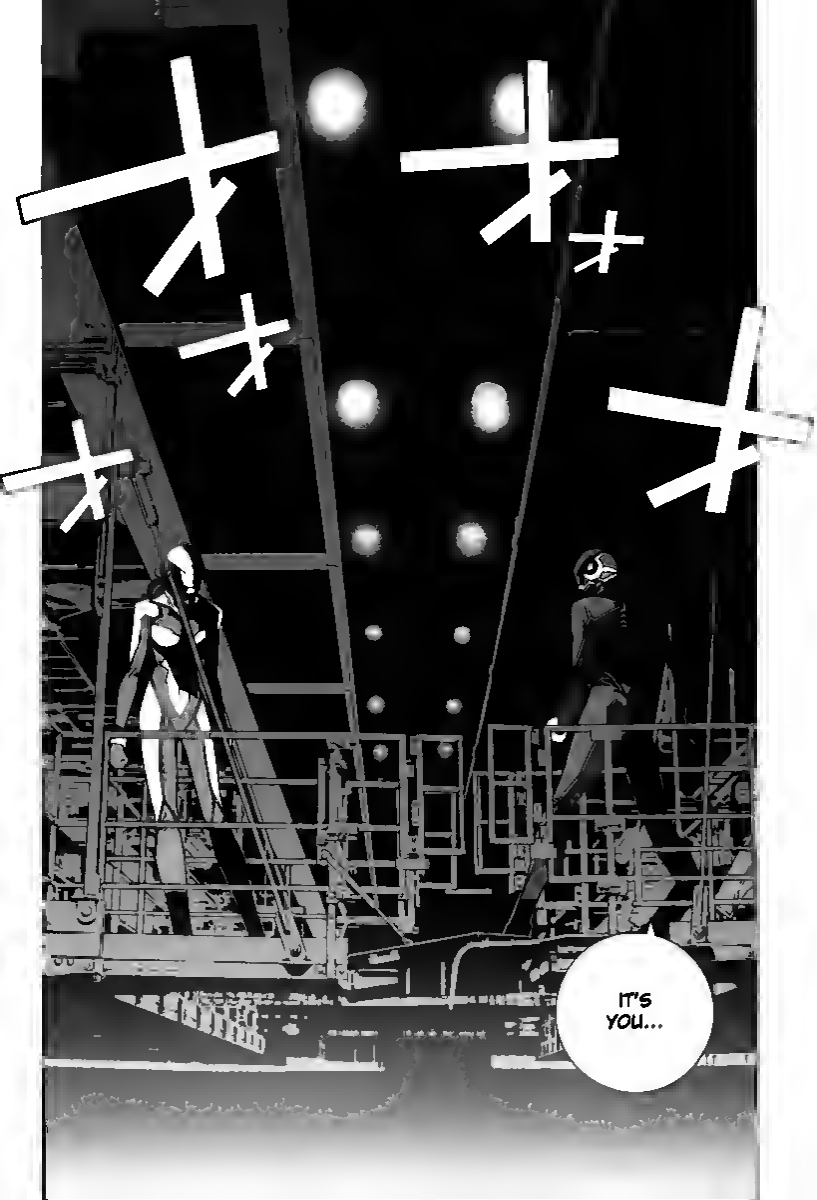
GOOD!
THE BALLAD ENDED!
!
OH NO...

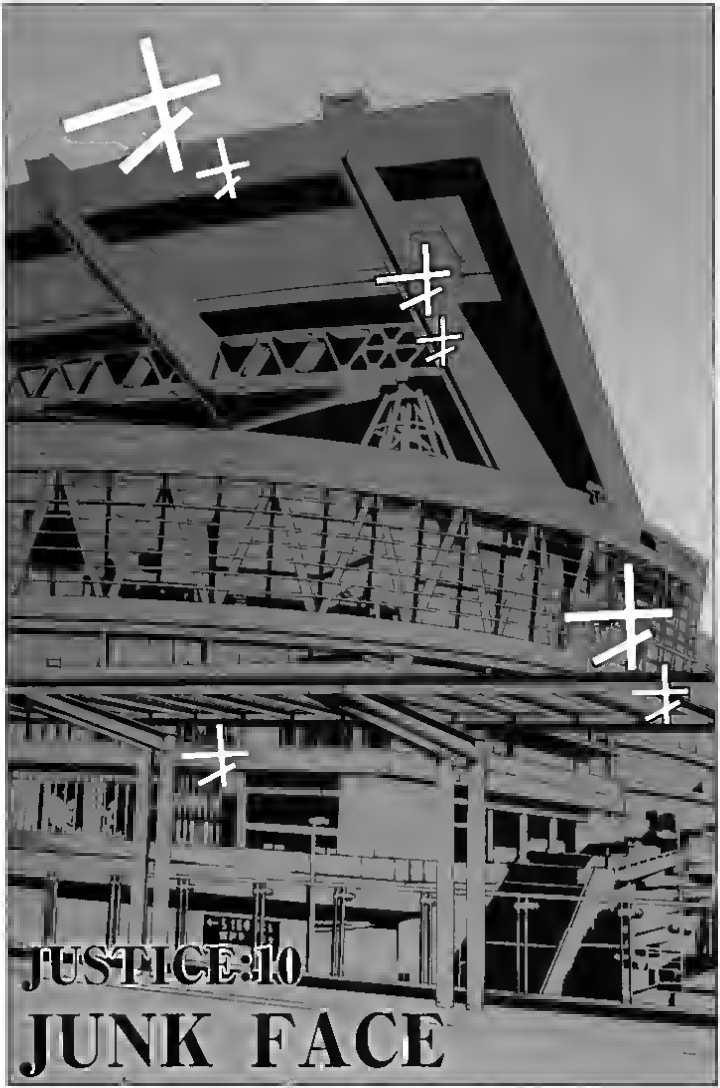
!!
WITH HANAE'S SOLO ENDS, SHE WILL QUICKLY CHANGE HER OUTFIT FOR HER FINAL SONG
THEY ALWAYS PROJECT STRONG LIGHTING TOWARD THE AUDIENCE WHEN DOING SO!

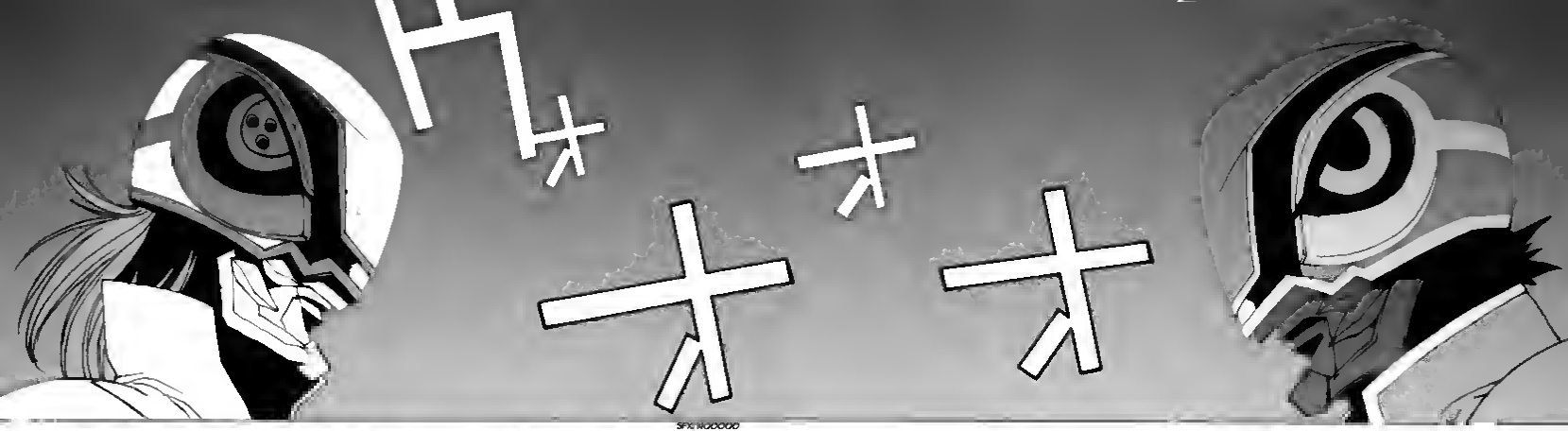
ドキ
オオ

ロー
H-HUH?
SO, WHAT ARE YOU PLANNING TO DO?
AREN'T YOU THE ONE WHO POSTED THE THREAT ONLINE?

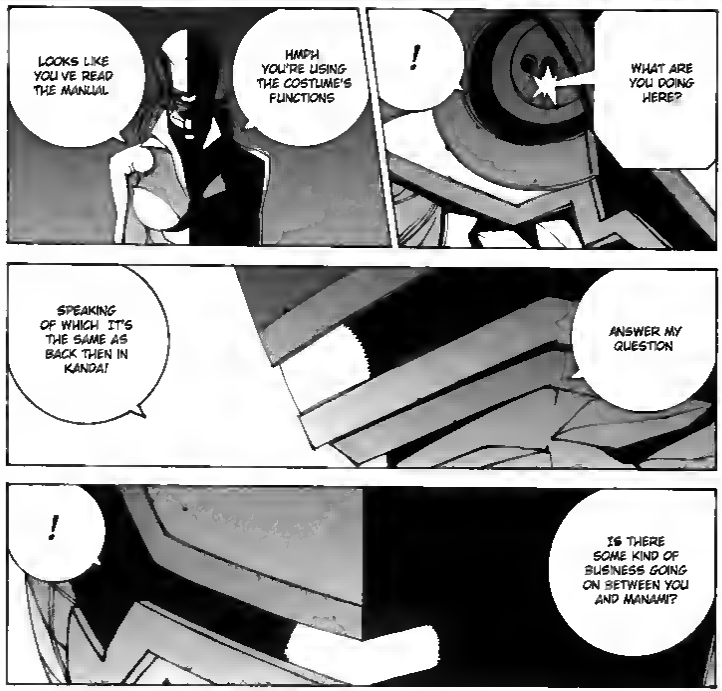
EE EEK !
HEY!
DON'T ! I... I JUST...
H... HOLD ON A MINUTE !!
HE LOST CONSCOUSNESS
TSK
A...
HMM?

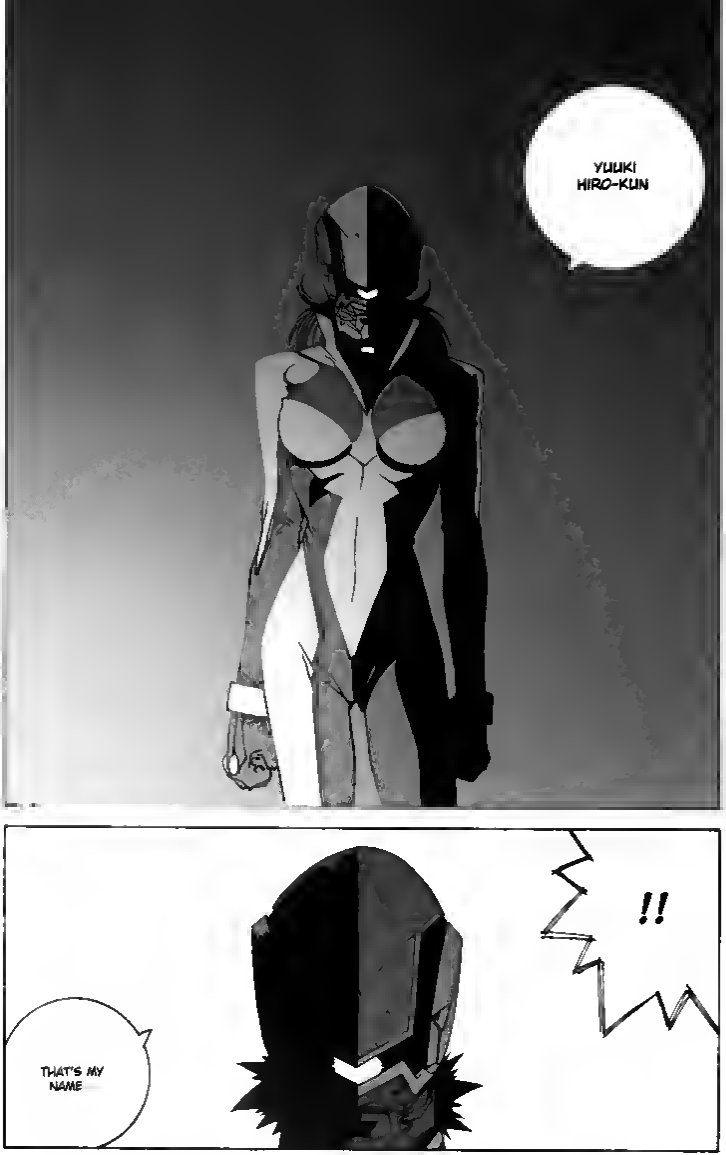

IT'S YOU...


JUSTICE:10
JUNK FACE


SPEWOOOOO

SO WHAT IF I AM? IF I COME HERE WHAT'S WRONG WITH THAT?
THAT'S NOT WHAT I MEAN. I THINK MANAMI'S PLEASED TOO.
AND NOW, TIME FOR THE LAST SOOONG!!
FUN TO DRIVE!!
I ASK YOU THE SAME QUESTION
ARE YOU A... A FAN OF HIIRAGI MANAMI?


LOOKS LIKE YOU'VE READ THE MANUAL
HMPH YOU'RE USING THE COSTUME'S FUNCTIONS
!
WHAT ARE YOU DOING HERE?
SPEAKING OF WHICH IT'S THE SAME AS BACK THEN IN KANDA!
ANSWER MY QUESTION
!
IS THERE SOME KIND OF BUSINESS GOING ON BETWEEN YOU AND MANAMI?


YUUKI
HIRO-KUN
!!
THAT'S MY
NAME

EVEN WITHOUT THAT, IF I WANTED TO DO ANYTHING TO MANAMI, I COULD.
YOU CAN UNDERSTAND, CAN'T YOU? THAT'S WITHIN THIS COSTUME'S POWER.
ON THE INTERNET BOARD BACK THEN THAT WAS YOU?
DON'T BE SILLY
THAT'S RIGHT YOU ARE WELL-INFORMED ABOUT ME
DON'T TELL ME
!
CONVERSELY, I THOUGHT YOU WERE THE CRIMINAL.
AND A HUGE ONE, TOO— MAKES SENSE, DOESN'T IT?
YOU'RE A HIIRAGI MANAMI FAN

AAAAAAR
RHHH!
SFX: WHOOOOF
SFX: WOOSH
チラ
SFX: FUCK
AARGH
SFX: WROOF
TROUBLE LIKE THAT HAPPENS SOMETIMES, MANAMI
IT'S ALRIGHT

SFX: CLASP
!!
SFX: SWIPE
DAA AH.
!!

SPLATTER

OH...
OH,
NOOO!!
SPICY DISH
WHA..

HAH!
GROWL: YEAAAAAAAAAH
SURPRISE! HOW DO YOU LIKE THAT LITTLE TRICK? DIDN'T SEE THAT COMING, DID YOU?
WHAT DO YOU KNOW? EVEN THE SUPERMAN WHO'S BEEN CAUSING EVERYONE SO MUCH TROUBLE COMES RUNNING AROUND!!
ACTUALLY, WE'D PLANNED TO DO THAT FOR THE ENCORE!
AFTER THAT, PREVIEW TIME!
OKAY, NOW TIME FOR THE LAST SONG.
WHAT'S GOING ON?

BOARD: SPECIAL INVESTIGATION HEADQUARTERS FOR SERIAL DESTRUCTION IN NAKANO, SUGINAMI, KANDA, ETC.
中野、杉並、神田等に連続破壊事件特別捜
FUJIWARA
YUP?
ON THE FLIP SIDE, IT WAS OVER ONE HOUR EARLIER TOO RIGHT?
AND IN THE END, NO PROGRESS AT ALL
WE ENDED UP STARTING ONE HOUR EARLIER THAT SCHEDULED, DIDN'T WE?
THERE'S BEEN NO NEWS OF THE SUPERMAN SINCE HE LAST SHOWED UP IN NIIGATA
HEY THERE WHAT ARE YOU TALKING ABOUT?
ANYWAY, THE INVESTIGATION IS PROCEEDING BY CHRONOLOGICAL ORDER, RIGHT? THE KANNANA STREET CONVENIENCE STORE NEAR WHICH HE'S APPEARED FIRST, AND THE SURROUNDING AREA
TALKING BACK TO ME WON'T MAKE MUCH OF A CHANGE...
IF ONLY WE COULD FIND SOMETHING ANYTHING...
SUGINAMI NAKANO...
THAT YOU WILL

FU.. FUJIWARA-SAN!!
IT'S... HIIRAGI MANAMI'S CONCERT!!
IN SAITAMA!!
THE SUPERMAN HAS APPEARED, IT SEEMS!!
THAT'S WHAT THE STAFF TOLD US!!
WOW WHAT? WANNA GO SEE IT?
!
THA.. THAT'S NOT THE POINT!!
WAIT A MINUTE— COME TO THINK OF IT, WHEN HE SHOWED UP IN KANDA
MANAMI WAS THERE IN A BOOK-STORE, SIGNING AUTOGRAPHS! WHAT IS THE MEANING OF THIS?

SFX: STOP
NOTIFY THE SAITAMA PREFECTURAL POLICE!
WE NEED THEIR HELP IN THE INVESTI-GATION!!
YES SIR.
ANYWAY, LET'S GO!!
YES SIR!
QUICK! DISPATCH MORE INVESTIGATORS IN SAITAMA!
WILL THE RIOT POLICE BE THERE THIS TIME?
I WONDER
OH, MAN FUJIWARA'S REALLY TOUGH ON HIS MEN
QUITE A CHANGE FROM WHEN HE WAS WORKING WITH US.
HEWWWW

SFX. CLANG
SFX. BANG
SFX. WHOOP
WE NEED TO DO SOMETHING ABOUT THIS MAN FIRST.
AAAA AAH.
DO YOU THINK THIS IS THE PLACE TO FIGHT?
WAIT!!
SFX. CLATTER

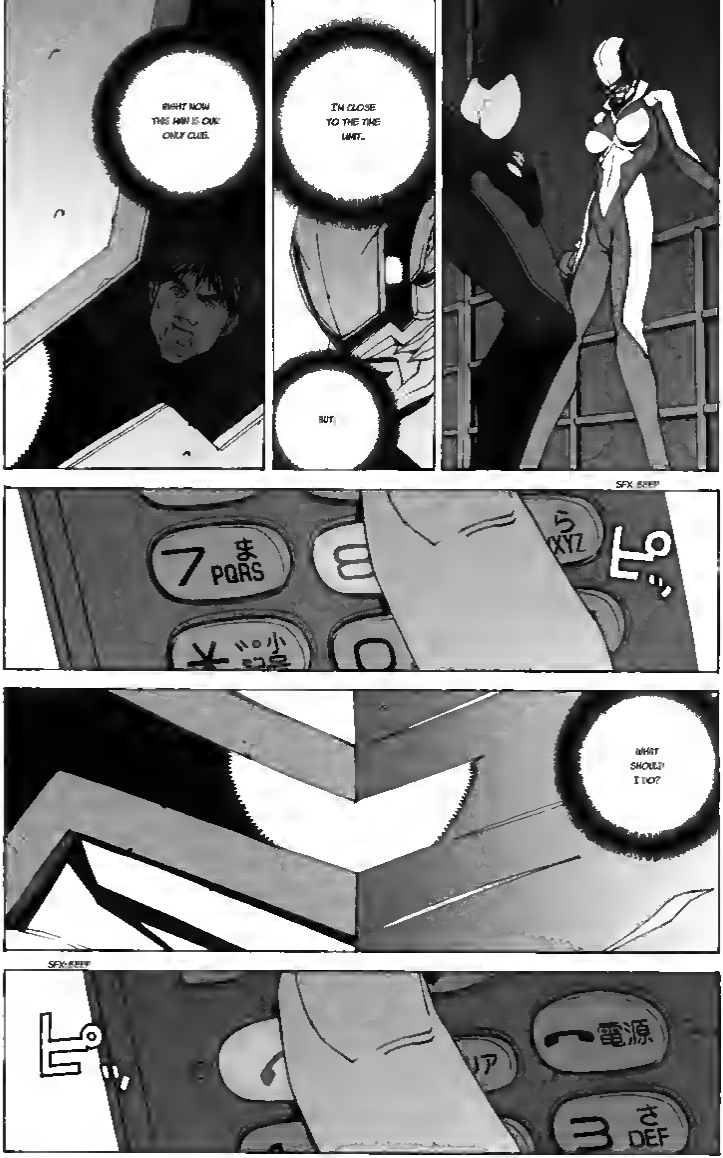
WE NEED TO DO SOMETHING —
SHE'S RIGHT HE ISN'T IN THE PLACE FOR THIS.
PHEW
I'M ALMOST OUT OF TIME —
'KAY I GOT IT
12 MINUTES —
12 MINUTES LEFT....

!
SFX: SLAP
HEY! WAKE UP!!
SFX: SHAKE 2X
UH... AH
ARE YOU THE CRIMINAL? WHAT WERE YOU TRYING TO PULL?
WA... WAAAAAH!!
I NEED TO SETTLE THINGS HERE WITHIN THAT TIME. BESIDES, THIS PLACE NEEDS TO BE EVACUATE.
CAN I MANAGE THAT..?

IF YOU DON'T TALK, I'LL BASH YOUR HEAD IN
SFX: SNIP
SFX: CLAP
SFX: CREAAAK
OR MAYBE YOU'D LIKE ME TO SQUEEZE YOU LIKE THIS

SFX: SLAM
NEVER SHOWING UP AGAIN. ARE YOU OKAY WITH THAT?
I DON'T KNOW WHAT'S GOING ON!!
I... I'M NOT!! HE JUST ASKED FOR MY HELP!
SFX: FLUSHHHH
IN ANY CASE, YOU DON'T HAVE MUCH OF A FUTURE
ANYTHING HAPPENS AND I KILL YOU
THAT MAKES YOU AN ACCOMPLICE, DOESN'T IT?

SFX: BEEP
メモ/クリア
1 あ
2 か ABC
SFX: BONK
ゴッ
YOU WON'T SUFFER MUCH I'LL MAKE YOUR DEATH QUICK.
SFX: BEEP
4 た GHI
は MNO
STO... STOP IT!! I DON'T REALLY KNOW WHAT HE'S DOING!
I REALLY DON'T!!


RIGHT NOW THIS MAN IS OUR ONLY CLUE.
I'M CLOSE TO THE TIME LIMIT..
BUT
SFX: BEEP
7 PQRS
ら XYZ
WHAT SHOULD I DO?
SFX: BEEP
電源
3 DEF

SFX: WHL 3X
WHEN DOES THE LIVE END?
SFX: WHL 3X
CLOSE CALL. TELL THE PREFECTURAL POLICE TO CIRCLE THE ARENA!
IN ABOUT 20 MINUTES.
SFX: WHL 2X
YOU'D THINK SAITAMA'S FORCES WOULD BE MORE THAN ENOUGH.
THEY'VE MOBILIZED THE RIOT POLICE
SFX: WHL 3X
ANYWAY, MAKE SURE EVEN A FLY CAN'T GET OUT OF THE SUPER ARENA!!
I THINK I'VE HEARD THAT LINE SOMEWHERE BEFORE
SFX: ZOOM

ONLY THE ONE HE'S MADE UP
TELL ME THE NAME OF MY ENEMY.
SPEAK!
MANAMI-LOVE
I... I DON'T KNOW HIS NAME.
SFX: CLANG
THIS IS BULLSHIT!!

I HAVE NO TIME.
SFX: YEAH 2X
IF I KEEP ON SOMETHING UP LIKE THIS... I'LL BE RESPONSIBLE FOR THE EXPLOSION.
!
KH!
SFX: SWIP
CROWD: YEAHH
JUST LIKE THE BLACK JAIL

LOOKS LIKE YOUR TIME IS UP.
WHAT'S THE MATTER?
UH?
SFX: BEEP 2X
SFX: SLAM
GOOD
UH— AGH—
SFX: STEP 3X
CANCEL YOUR TRANS-FORMATION! HERE, SO I CAN SEE IT!!
COME ON!!
AAAAA AAAH!

ピッ
SFX: BEEP
...
YOU'RE TRYING TO MESS AROUND WITH MANAMI'S LIVE.
I WON'T MAKE THE SAME MISTAKE TWICE!!
MESSING AROUND WITH MANAMI ?
ME ?

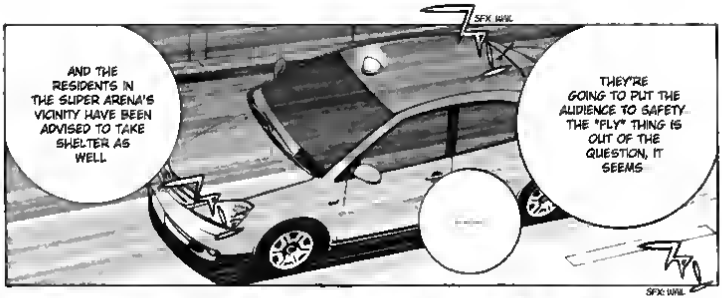
SFX: BEEP

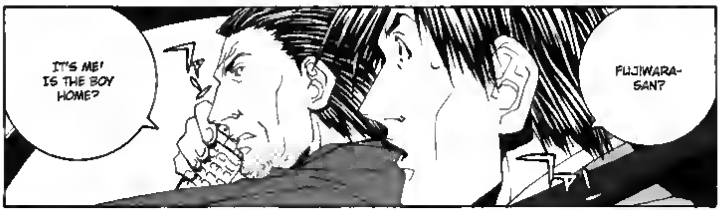
SFX: BOOOOOM
SFX: RUMBLE
SFX: RUMBLE
SFX: RUMBLE
SFX: RUMBLE
EVERY-
BODYYYY!!
THANK
YOU VERY
MUCHHH!!
!

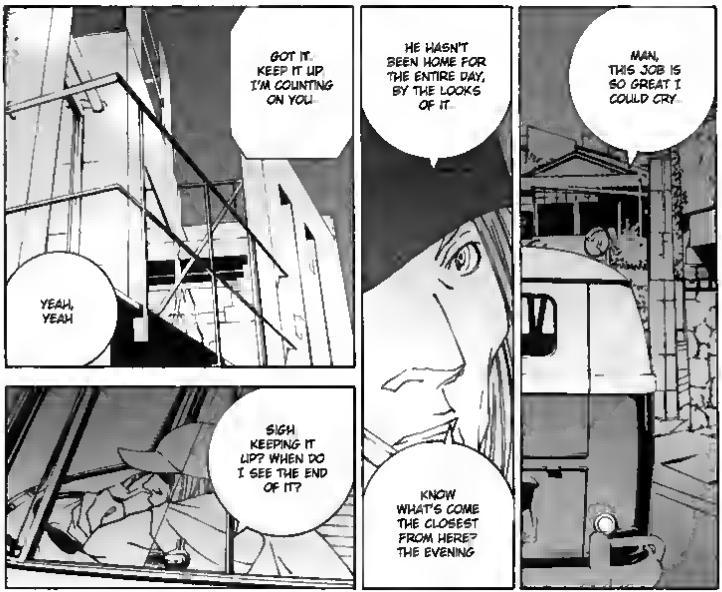
SFX: VROOM
SFX: WHIL 2K
SFX: RUMBLE
A, A DETONATION?!
WHAT? AN EXPLOSION?
REALLY?
IT WAS A BOMB?!!
SO THAT INTERNET ENTRY WAS SERIOUS!!

IT'S NOT THE ONLY ONE, THEN?
WHEREVER THEY'RE HIDDEN THERE'S NO POINT IN LOOKING FOR THEM RIGHT NOW
SFX: ZIAU 2X
SFX: PAR
LADIES AND GENTLEMEN A MOMENT OF YOUR ATTENTION, PLEASE
EH? WHAT'S GOING ON?
HEY THERE WHAT HAPPENS TO THE ENCORE?
ONLY A SMALL PART OF THE WALL IS AFFECTED, BUT A FIRE HAS BEEN SPOTTED
PLEASE ABIDE BY THE STAFFS INSTRUCTIONS .....
HEY!
AN EXPLOSION !!
IT'S A BOMB!

RELEASE
SAY WHAT?
SEEKER


SFX: WHL
AND THE RESIDENTS IN THE SUPER ARENA'S VICINITY HAVE BEEN ADVISED TO TAKE SHELTER AS WELL
THEY'RE GOING TO PUT THE AUDIENCE TO SAFETY. THE "FLY" THING IS OUT OF THE QUESTION, IT SEEMS
SFX: WHL


IT'S ME! IS THE BOY HOME?
FUJIWARA-SAN?


GOT IT. KEEP IT UP. I'M COUNTING ON YOU
YEAH, YEAH
SIGH. KEEPING IT UP? WHEN DO I SEE THE END OF IT?
HE HASN'T BEEN HOME FOR THE ENTIRE DAY, BY THE LOOKS OF IT...
KNOW WHAT'S COME THE CLOSEST FROM HERE? THE EVENING
MAN, THIS JOB IS SO GREAT I COULD CRY

HERE
LET'S HURRY OUT! MAYBE THERE ARE MORE EXPLOSIVES OUT THERE
ANYWAY, THIS LIVE ENDS HERE!!
MY DRESSING ROOM...
SFX: BANG
MY DRESSING ROOM IS IN FLAMES?
NOTHING DRAMATIC, BUT YOU SHOULDN'T GET NEAR IT.
SFX: HUH
AH!
CAN WE GET A PATROL CAR TO ESCORT US?
EH?

SO THIS IS YOUR TRUE IDENTITY, "WHITE"?
SFX: SKIP
HEY!
LEMME SEE YOUR FACE!
THAT WAY, WE'RE EVEN.
SFX: SAT

.....
SFX BAM
FACE ME!
SFX WOOOOOO
SFX WOOO
.....
UH?

真奈美!?

MANAMI!?

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special thanks to
SAITAMA ARENA
and ALL READERS

あっとJunkじゃん VOL.2

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つづく。

『JUNK』②／完

Champion RED Comics
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JUNK 2
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